Heritage and Destiny

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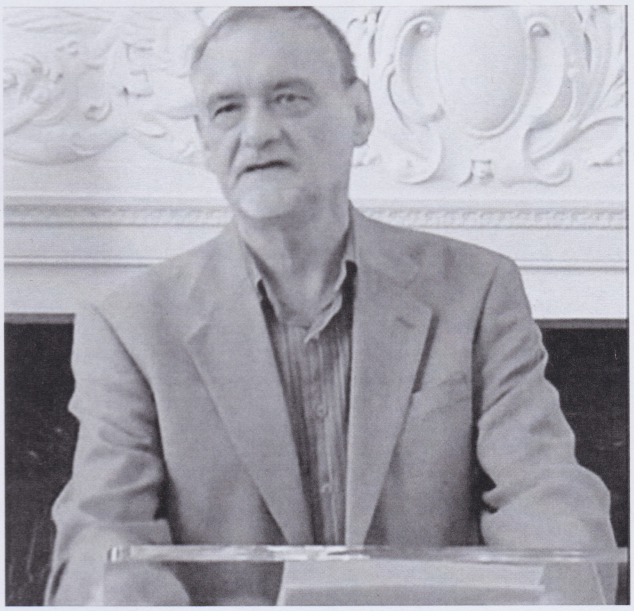

The Churchill-Roosevelt Collusion

Mark Weber exposes the conspiracy that led to war

Part 1 of a two-part article
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also in this issue:

Making Trump Great Again?

James Knight reports from the USA on President Trump's last stand
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and:

The Roots of Antifa Violence

Peter Rushton reviews We Fight Fascists – *a new history of the 43 Group*
– see pages 8-9

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Editorial

Welcome to issue 98 of *Heritage and Destiny*. The Covid situation seems to be changing on an almost daily basis. As I write this editorial the city of Preston (home of *H&D* Towers) is entering into its fourth week of mini lock-down, joining East Lancashire the whole of Greater Manchester and parts of West Yorkshire, including Bradford.

Parts of the city of Leicester (which for readers who don't know has been majority non-White for some years now) are also still in some sort of lock-down. But this could all change again tomorrow!

What is interesting (and won't change tomorrow) is that in large parts of these "lock-down" areas Whites are now in the minority and have been so for many years.

Even though the Covid death rates seem to be well down, the infection rates seem to be going up, so make of that what you will. In any case it does not seem likely that we will return to anything like normality for the foreseeable future.

However, should we (nationalists) really be surprised that Boris and his enriched cabinet have made such a mess of the whole Covid situation, let alone on immigration and law and order? Did we really expect someone like Boris to be able to run the whole country, when he had problems just running London a few years ago?

That said, many of us (nationalists) voted Conservative at the last General Election, but that was a tactical vote to get Brexit done and keep the Marxist lunatic Corbyn out - right? Well let's keep telling ourselves that!

Let's be honest, Boris was never going to be our saviour and he was never going to look after the interests of the indigenous people of these Islands (just ask the good people of British Ulster, about his EU trade border in the middle of the Irish Sea!).

And anyway, Boris isn't really all that conservative anyway. He's more of a classical (Metro) liberal, and "Middle England" - as well as the "Red Wall" areas up north - are finding that out the hard way, and starting to lose faith in him and his party.

His handling of the Covid crisis has been at best a shambles and at worst a complete disaster, second only to the USA, in the Western world. It will take many years - if ever - for the UK to fully recover.

The majority of those who voted Conservative, particularly in "Middle England" and the "Red Wall" that helped get Boris his vast majority, not only wanted Brexit done, but wanted to live in a country where decent police are in control, and where we have proper law and order. Black Lives Matter riots have proved we have neither of those now.

Prime Minister Boris Johnson (*above left*) is increasingly overshadowed by his Indian Chancellor Rishi Sunak (*above centre*), and fellow Indian Priti Patel whom he appointed as Home Secretary. No wonder "Middle England" and the "Red Wall" have little faith in him.

"Middle England" and the "Red Wall" Conservative voters are looking for a new home, they are ripe for the picking by a nationalist political party - that's if we had one capable of doing the picking!

You would have thought with all these problems, plus the current crisis in the English Channel, with more than 4,000 people crossing illegally this year alone (that we know of) and reaching the Kent coast, a nationalist party(s) would be making hay while the sun shines, i.e. taking full advantage of the current dire situation.

But sadly, we don't seem to have such a party (at the moment anyway). What we do have a number of tiny nationalist parties, all competing against each other - mainly over the internet, and particularly on social-media, but getting nowhere.

As nationalists we need to recognise that radical change will not come about by merely forming yet another party, setting up a *Facebook* page and hoping for the best. Instead, we must establish a counterculture, metapolitics, non-party political acts which serve to further political and cultural change. Once that is done, "Middle England" and the "Red Wall" will have a new home to go to.

If you are an active nationalist, why not buy some extra copies of this issue to give out (or sell them!) at your next branch meeting – it's another great issue and should 'sell like hot cakes'! And as always, we also need your regular donations – however large or small, every Pound, Dollar or even Euro counts. Please try and send in whatever you can afford. Thanks once again for your support, together we will win.

Heritage and Destiny

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Can Trump still win?

As I write this in late July, President Donald Trump is way behind Democrat nominee Joe Biden in the polls. The site Real Clear Politics puts Trump behind Biden by nine points. This is an amalgamation of multiple polls, so it offers a broad look into the reality of the US presidential race. The current betting odds give Biden a 61 percent chance of winning the election.

Trump clearly has his work cut out for him but there is a way forward. Because of the US electoral college system, Trump can win certain states and still earn re-election even if he loses the popular vote. In fact, this is exactly how he won in 2016. While he lost the popular vote by 2% to Hillary Clinton, he pulled upset wins in states like Pennsylvania, Michigan and Wisconsin. These states usually go Democrat, but several factors helped swing these states to vote Trump.

The White working class is still a big factor in these states and they resoundingly cast their votes for Trump in 2016. Also, they have not been as heavily impacted by Third World immigration as many other states. Here are the white and total voting breakdowns (omitting third parties) for each state:

Michigan – Trump won by 47.6% to 47.4% for Clinton. Whites were 75% of the electorate in the state and broke for Trump by a margin of 57% - 36%. Non-whites voted for Clinton by a margin of 80% to 17%

Pennsylvania – Trump won by a margin of 48.6% to 47.9% for Clinton. Whites were 81% of the electorate and voted for Trump by a margin of 56% to 40%. Non-whites were 19% of the vote and went for Clinton by a margin of 81% to 16%.

Wisconsin – Trump won by 47.8% to 47%. Whites went for Trump by a margin of 53% to 42% and were 86% of the electorate. Non-whites went for Clinton by a margin of 76% to 21% and were just 14% of the electorate.

While these states will be bellwether states for Trump, all Republicans are facing the reality of changing demographics. I live in Virginia, which used to be a reliably "red" (Republican) state up until 2008. It had a few elections where it was close (purple) but is now a deep blue (Democratic) state. This is almost entirely due to immigration. Whites in Virginia voted 59% for Trump in 2016 but he lost by nearly six points. Why? Whites in Virginia fell to 67% of the electorate in 2016 and non-whites broke 80% for Clinton. Virginia and other formerly red states like Colorado and Nevada are gone forever for the Republicans.

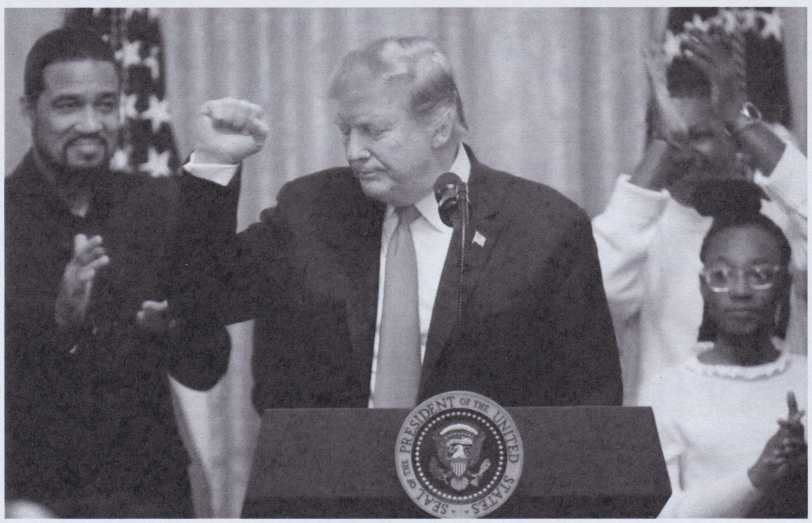
There are a number of Republican states that are on the brink of flipping and will certainly go the way of Virginia and Colorado by 2024. These include North Carolina, Texas, Georgia, Arizona and Florida. Any *H&D* reader who wants to track race and voting patterns in the US by state can view the CNN elections page and search for multiple back elections – **https://www.cnn.com/politics**

The key thing is that Trump is in striking distance in all of these swing states. Despite running an awfully bad campaign and not delivering on most promises he made in 2016, the president can certainly spring another upset over Joe Biden and the Democrats.

A spot look at the most recent polls by state -- which can be monitored daily on **https://www.realclearpolitics.com/epolls/latest_polls/** – shows Trump behind by 4-6% in the following key states: Michigan, Wisconsin, Pennsylvania, Ohio, Florida and Arizona. He is behind by one point in North Carolina and ahead by a few points in Texas, Iowa and Georgia.

But what must Trump do to galvanize his voters like he did in 2016? Getting rid of liberal advisers like his son-in-law Jared Kushner would certainly be the biggest step forward. While Trump has done some good things on immigration and talked tough against Antifa and BlackLivesMatter riots, he has not actually delivered much.

In fact, Trump has not governed too differently than Mitt Romney or Jeb Bush would have (tax cuts, lifting regulations on business, support for Israel, massive military spending, etc.). And his biggest losses in support from 2016 come from Whites.



President Donald Trump salutes black power during a White House celebration of Black History Month

A national poll from Quinnipiac published on July 15 found the following support by race and percent gain or loss from 2016 for each candidate:

Among White voters: Biden 49% (+12 vs 2016); Trump 43% (-14);

Among Black voters: Biden 77% (-12); Trump 7% (-1);

Hispanic: Biden 45% (-21); Trump 35% (+7)

There is simply no way Trump can win unless he surpasses the 57% of the White vote he earned in 2016. And to be fair, this poll is an outlier. Trump will certainly win the White vote. And, surprisingly enough, Hispanics seem to like him much more than they do most Republicans!

So, how can Trump pump up the White vote in 2020? Perhaps the easiest way would be to return to what got him elected in 2016. For example, ignore his economic advisers who want him to cut off or lessen unemployment benefits during the COVID-19 shutdowns. Perhaps consider expanding those benefits which help White working-class voters and may even spur some more non-Whites to support Trump.

Trump's most popular proposal in 2016 was to build a wall with Mexico to stop mass immigration. This wall has not been completed. But he can make up for this with a crackdown on legal immigration. Ending affirmative action, taking on big tech censorship of social media and enacting penalties for hate crime hoaxes are three more issues which would ignite his base and turn them out to the polls in November.

It would also help Republicans in close Congressional races throughout the US. Democrats currently hold a lead in the House, but the GOP holds a narrow lead in the Senate.

Unfortunately, we have had three and a half years of Trump's leadership. While I am not as down on him as many in the Dissident Right, he has been a disappointment. He talks tough and angers the lefties, which is always fun. But he has not delivered much outside the box of the standard Republican playbook.

My prediction is that Joe Biden will be our next President and that Democrats will control the House and Senate. The US has turned a demographic corner and Donald Trump will likely be the last Republican president in my lifetime.

James Knight, Fairfax, Northern Virginia

The Jew Church Ladies
Part II: From Blonking to Beatification

Editor's note: Part I of this three-part article appeared in H&D 97

I said many times during that summer in jail that I could cope with the sentence but not the insanity of having to serve it. One correspondent wrote with a quote, apparently from *Platoon* (1986): "Hell is the impossibility of reason." This sums it up. Other than that, the most shocking thing during my time inside was the TV. In British jails every cell normally has a TV, and I often wondered if the purpose of my incarceration was to give me a refresher dose of media conditioning, an institutional reprogramming period like at the end of *A Clockwork Orange*. Not having a TV at home, and nowadays turning off radio news whenever it comes on, I found the intensity of the propaganda shocking. The situation was exacerbated by there being almost zero library provision during my entire time at HMP Humber, an appalling situation for a prison, the result of institutional incompetence. The head governor was a woman.

Will Smith in *Independence Day* (1996) was a pioneer in the portrayal of Negro characters saving the world.

Inferiority complexes

One issue I identified as causing problems for me inside was if I provoked another inmate's inferiority complex. It hadn't happened often during my previous long sentence (for the *Tales of the Holohoax* comic and web pages) but it occurred enough times to be identified. They would spread malicious rumours about me or damage my possessions out of spite. It had been a good six or seven years since I had seen the inside of a prison, and in the interim the equality dogma had taken root. State institutions, unable now to discriminate between good and bad, have become a magnet for the inferior and incompetent. Plus, Gresham's Law applies, not just to money: 'Bad drives out good.' The prison staff weren't all bad of course, otherwise it would have been unbearable. I was told by one officer, "Talking to you is always a pleasure Mr Sheppard, you're a gentleman." He was one of the few remaining 'old school' officers, who are usually ex-Forces. He suddenly disappeared and I suspect he quit the job before I was released.

This time I found I could provoke the inferiority complexes not just of other inmates but of members of staff. Two women with an inmate assistant, who was a Moslem convert and in my opinion mentally unstable, blocked me from having a prison job.

Equality religionists can regard even an implicit claim that some are more able than others as a personal affront. It could be that their professed goal is actually secondary. Rather, the Church Lady's devotion is to the purity of the objective, and her faith in that grand goal is symbolic of her virtue. It is the goodness of the objective which is the important thing, not the objective itself. The heretic is not challenging the goal so much as the virtue of the believer. Thus the new religion plays upon female insecurity. This hypothesis is consistent with the phenomenon of "virtue signalling," though anything is possible when obviously dissimilar things are deemed "equal."

The Church Lady sees the hallowed goal as justifying her actions. Freed from traditional Christian constraints, these willing victims of religious mania will use any argument and any means in pursuit of their illusory goal. Moderate they are not.

Chesterton's Fence

Chesterton can be quoted, with his allegory called Chesterton's Fence: the principle that changes should not be made until the reasoning behind the existing situation is fully understood. Women were denied power for thousands of years for good reason. Many of the traits detailed here are essentially feminine: e.g. using any argument that suits their purpose; dismissal of logic; treating facts as offensive; absence of limit; taking everything personally. It is inevitable that this influence, when unchecked, extends to men too.

With no prison job, being in a cell for twenty or so hours a day reminded me of hut life, as was common in former times. Beside the railways one can see the remnants of platelayers' and gatekeepers' huts today. In the heyday of steam, a platelayer, responsible for the track, was situated every couple of miles. Similarly gatekeepers manned the gates of rural lines where maybe only a handful of passenger trains and a couple of goods trains passed each day. The gates were kept closed to traffic and opened by the gatekeeper, who was on call day and night. Many men, especially if single, would have lived in these huts, which were little but a shelter with a coal stove. My grandfather had an old watchman who lived in a similar hut at the back of his yard, so I have personal knowledge that men lived this sort of existence. Being in a cell, mercifully on my own most of the time, reminded me very much of it. Though it was always remembered, now I had running water, electric light, a TV and eventually, a wind-up radio. The high point of my day was watching a 1967 episode of *The Avengers*.

Screen violence

Coming back to the causes of men being imprisoned, some years ago there was active debate about what effect the constant diet of violence in films and TV might have. This is hardly mentioned nowadays. I met a couple of inmates who had been imprisoned for "one blow too many." Violence had taken place, with reason, and they had gone too far.

It's true that we don't usually go around engaging in the orgiastic violence which is the stuff of Hollywood action films, throwing each other out of windows and so forth. It is possible however that once violent action is triggered, the Hollywood template is the model which is imitated. Media influence comes into play once the violence threshold is crossed, greatly exacerbating an already serious situation.

Imitation

An important lesson, which was shared with a select few, was how imitation takes effect. All humans imitate to some degree of course; it can be difficult not to. However, in specific instances, we can divide people up into imitators "IMs" and non-imitators "NIMs". How it works in practice is this. Suppose, in a particular role, one IM is employed alongside eleven NIMs. Then the IM will imitate, and there will likely be no discernible difference in behaviour between the IM and the NIMs. Now progressively increase the proportion of IMs. As the influence of the NIMs diminishes, shortly the IMs will *revert to kind*. This reversion to natural traits occurs whenever a multiple exists.

It's comparable to going abroad: a person on their own has a sensitivity to the new country, while a multiple of Britons together will go around in a 'British bubble,' constantly comparing the country they are visiting to their homeland. This effect is glaringly obvious in the ethnic enclaves of Britain.

'Blonking' is supposed to be a term used by cameramen, meaning 'putting blacks on camera.' Possibly the earliest instances were in old James Bond films, where blacks were placed conspicuously in the

background to associate this with sophistication, i.e. to be cosmopolitan is to be sophisticated. I remember seeing an old episode of *Coronation Street* in which every scene in the *Rover's Return*, in several different parts of the pub, had the same black actor standing in the background.

Subsequent to 'blonking,' perhaps first manifest in the Bond films, there were two intermediate stages, though they overlap. There is the 'black voice of moral conscience,' where a non-White character will remind a wayward White of the error of his ways (this resurfaced in January 2019 in a widely mocked Gillette ad.). Secondly there is the 'Negro saves the world' genre, of which *Independence Day* (1996) is probably the original.

Insulting our intelligence

Many of the plot-lines and scenes insult not only our natural instincts but our intelligence too. A plot might have a White couple having a baby, and apparently the only one the film crew had to hand was dark-skinned. So we are supposed to believe that the Mestizo or otherwise dusky child we are shown is the couple's progeny. This singular phenomenon goes back quite a way, possibly the earliest being a 1988 Steven Seagal film (*Above the Law*). A more recent example was *Transporter 2* (2005), a high-budget film with an apparently Mestizo child of White parents. In this case careful editing only leaves glimpses, tending to subliminal, of the child. In a sane world these scenes would be regarded as risible.

It seems that TV companies simply cannot get staff nowadays. We lazy, work-shy British steadfastly refuse to do unattractive, low-paid menial jobs like TV-presenting and newsreading. Then, practically every couple in the adverts consisted of a White female and coloured male, this often in the almost subliminal form forewarned by Vance Packard in his famous books *The Hidden Persuaders* (1957) and *The People-Shapers* (1977). Many of these deeply offensive images would appear only fleetingly in the background. There was virtually no respite from it – it was unrelenting. This constant promotion of miscegenation is too consistent to be anything but deliberate, genocidal propaganda.

Uma Thurman in *Kill Bill* (2003): a classic example of the unrealistic insistence on female characters having exceptional fighting ability.

False stereotypes

Non-Whites are routinely cast in positions of authority over Whites. Hardly an opportunity is missed to further weaken White racial consciousness and pride. Immersed in these media portrayals, one would never imagine that in Africa, for example, there was no writing and no civilisation before contact with Whites a couple of hundred years ago. When the media first started casting women in positions of authority over men, actresses were seen to strut along with exaggerated swaggers, an example of what I term EBIAR, Exaggerated Behaviour in Alien Role. Here at least was something on the screen which reflected reality.

The common contemporary motif appears to be 'Saintly Negro' (others have used the term 'Magical Negro') and this is another instance of what I call Artificial Media Role Models, AMRM's. Here a false stereotype is being instilled in the public consciousness. This trick goes back such a long way that Dickens made one a target for derision, with his mocking of the 'Noble Savage.'

Religious delusions

Nowadays such false perceptions have acquired an intensity symptomatic of religious fervour. The detachment from reality is so widespread that it certainly qualifies as mass-mania. Delusion to this degree cannot be sustained and my belief is that our people will look back at the present time with embarrassment and a determination that such lunacy never be repeated. One problem is the disproportionate record of the current era, because now, suddenly, it is all capable of being easily and indefinitely stored (i.e. digitally). However the hope is that if Whites survive the next few decades, then we will look back at the current situation in the same way we now regard witchcraft trials and the Victorian fixation with onanism. The actual extent of these past irrationalities is exaggerated I think, because probably people were less impressionable then and certainly society was more disconnected. Many different beliefs and practices would have existed. Now however the mass media provides a means for social manipulation of unprecedented range and power.

Due to media portrayals, women, and apparently even some men, really believe that a woman could prevail if it came to an actual, no holds barred, physical fight between a man and a woman. Those choreographed Hollywood scenes where an athletic female is able to fight off multiple men are accepted as plausible! This is a serious detachment from reality, which is psychosis. Though it is certain that when the time comes that practical ability, or physical force, or real innovation is needed, female illusions will crumble.

One wonders whether all those dystopian films Hollywood has produced over the years were simply to get us used to the idea. Youngsters in the fifties and sixties thought their grown-up world would have flying cars, space travel and a clean and wholesome society, not the mess we live in today.

Capitalism and communism

Wise nationalists have been saying for years that "Capitalism and communism are just two sides of the same shekel." What we have now, in our dystopian present, is the worst of both worlds. We have an intrusive State typical of communism, with mass surveillance, an arrogant and often incompetent bureaucracy, and uncompromising suppression of dissidents. Flipping the shekel, the form of capitalism now in effect involves a constant suck of wealth from the people who actually make things work, the producers of knowledge and wealth, to a tiny number of oligarchs already rich beyond comprehension. Everything is being subsumed into giant cartels and our countries and people are burdened with trillions in debt.

This iniquitous duality is summed up in "Privatise the profits and socialise the losses." A bank or company's profits increase the wealth of private individuals, but when losses are made, it's called "Too big to fail" and the government, i.e. the taxpayer, picks up the tab. Except it's not our money that is now being spent, but our credit-worthiness, since government activity is now almost entirely based on debt. Money is actually being borrowed to give away in foreign aid!

When governments create money out of nothing, it is hidden taxation. The existing money in circulation is devalued. Inflation is increasing the money supply, and higher prices are merely the consequence of that. Thus when money is created which does not represent an actual increase in wealth, people need more money to live and the purchasing power of their savings is diminished. This process of money debasement takes time to feed through, so only those close to the fount of money are the ones who benefit.

Simon Sheppard, Yorkshire, England

Editor's note: Part III of this three-part article will appear in H&D *99. Check out Simon's website at* ***-www.heretical.com***

Jean Raspail has left us: 1925-2020

On 13th June France, Europe and all the peoples of European descent, wherever they might be on the globe, but especially (as we shall see) in the Americas, lost one of the great fighters in our common struggle.

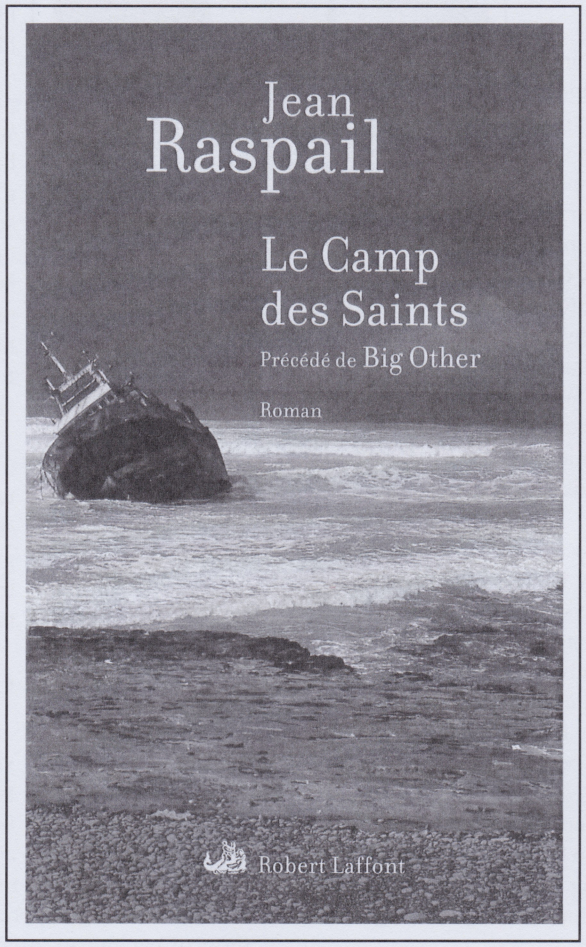
Outside his native France, Jean Raspail is known mainly for his dystopian novel (which some might see more as a piece of "future history") written in 1973, the *Camp of the Saints*, which describes the unarmed invasion of a psychologically disarmed Europe by a tide of Third Worlders.

While we mourn his passing as we honour his memory, no-one could say that Jean Raspail's life was cut short, for he was born as long ago as 5th July 1925 in the village of Chemillé-sur-Dême where his father, Octave Raspail, a leading industrialist, had a country house.

Chemillé-sur-Dême is deep in rural France, *la France profonde* dear to so many rightist thinkers, about twenty-five miles from the ancient city of Tours, where in 732 Charles Martel, King of the Francs, comprehensively defeated a Moorish invading army, driving the survivors of the first Muslim invasion of France back over the Pyrenees.

Young Jean was educated at a highly regarded Catholic private school in the fashionable and expensive Sixteenth *Arrondissement* of Paris, where he imbibed a combination of traditional Catholicism and French patriotism that remained the foundations of his thought all his life.

A notable difference between France and England, which goes a long way to explain the much greater success and influence of illiberal nationally orientated political parties in France, is that significant elements of the middle and upper classes including the commercial *grande bourgeoisie* hold nationalist and illiberal ideas, which is sadly not the case in England, especially since 1945.



Raspail survived the Second World War unscathed. Surprisingly, for someone who later displayed such a passion for radical politics, he does not appear to have become involved on either side. Actually in France there were really three sides, Vichy, the Communist Resistance networks, and their hated rivals, the Gaullist Resistance networks. One wonders whether, if he had been born just a few years earlier, he would have committed himself to the cause of the Gaullist Resistance or the Vichy State. Either choice might have cut short his life. Luckily, he survived.

As a young man Raspail already had ambitions to become a novelist. His father though sceptical, did not dismiss the idea outright, but very fairly sought the advice of a family friend, who was a member of the French Academy. The Academician was not impressed with Raspail's youthful efforts. In 2003, admittedly 58 years after this unfavourable assessment, Raspail was to win the French Academy's first prize for literature!

Showing admirable flexibility, young Jean decided that if he was not up to scratch as a novelist, he would try a different genre, the travelogue.

At the age of 24 he set off to Canada, understandably eager to visit its French-speaking province, following the traces of a celebrated French Jesuit missionary to the savage tribes of Quebec. He did the whole trip by canoe, so following not so much in the foot steps as the paddle strokes of the old priest two hundred and fifty years before him.

With a now confirmed taste for adventure, Raspail resolved to travel through South America, gathering copy. He fell in love with the even to-day remote and then almost unvisited region of Patagonia in the Argentine Republic, venturing down to the southern tip of Tierra del Fuego, where he lived with aboriginal tribes, gaining the confidence of these isolated and extraordinary peoples, who lived life at its rawest, sometimes very literally, for it would an understatement to say that culinary tastes in aboriginal Patagonia were rather different from high society or indeed working class *criollo* milieus two thousand kilometres to the north in Buenos Aires.

As one of the tribesmen explained when asked why he had killed, cooked and eaten his wife, not his dog, in a particularly hard winter, a dog is useful for hunting, but a woman is not. Evidently this savage had anticipated the opinions of the modern manosphere!

Fond of a challenge, Raspail then decided to drive from Tierra del Fuego to Alaska, setting off along the Pacific coast of South America, pausing for several months in Santiago de Chile to gather copy from which he was to write up a well received book, then along the west coasts of Central and North America.

A few years later, he was back in South America, this time leading an expedition to the jungle tribes of Peru. Indeed, Raspail was to remain a fervent defender of and advocate for indigenous peoples in the Americas all his life, a fact over which his left wing and minority critics quickly pass, because it does not sit comfortably with their stereotypes of "right-wingers". Later he was to become an equally fervent advocate for the indigenous peoples of Europe. He was more consistent than his enemies will allow.

Later in the 1950s, Raspail travelled in Hong Kong, Macau and Japan. These journeyings were highly productive. His travel books from the Far East enjoyed just as much success as his American writings.

By 1970 he was back in France, where he was deeply troubled by the impact of African and Arab immigrants, relatively few though they were in numbers then, compared to now. In 1973, he wrote the *Camp of the Saints*, his first political book, which enjoyed immediate success.

By the early 1970s Raspail was deeply committed to political activism rather than confining himself to metapolitical work. He was involved in the steering committee that founded the *Parti des Forces Nouvelles*, which in 1973 broke away from and rivalled Jean-Marie Le Pen's *Front National* for ten years, rejecting the cult of Le Pen's personality and his perceived reactionary views (there was more than a passing similarity to the rivalry between the National Party and the National Front in England and the rejection by the NP radicals of the cult of John Tyndall's personality and perceived reactionary views, but the PFN proved much more long lived than its English counterpart, though in the end, no more successful).

Prophetic author Jean Raspail died on June 13th, three weeks before his 95th birthday.

Raspail was active in the PFN for the ten years of its active existence. In 1981 the PFN suffered a major and very damaging set back when it failed by a fairly small margin to find the 500 elected officials needed to nominate its candidate for the French presidential elections of that year, whereas the FN did (just) find the 500 required to nominate J-M Le Pen, leading to the PFN's eclipse by the FN and its eventual collapse in 1983.

The PFN's membership then effectively divided quite amicably in three ways. One group abandoned party politics to engage in metapolitical work in Alain de Benoist's *Groupement de recherche et d'études pour la civilisation européenne* (Group for research and study into European civilisation), generally known by its French acronym of GRECE. Another practised entryism into the conservative mainstream, the boundary between which and the nationalist right is very porous in France. The third, comprised of members who were not on personally bad terms with J-M Le Pen, joined the FN. Raspail went with the third group and was welcomed into the FN, where he went on to play a prominent role.

On 17th June 2004, *Le Figaro*, the principal French conservative broadsheet, equivalent to the *Daily Telegraph* in England, published a long article by Raspail entitled *La patrie trahie par la République* "the fatherland betrayed by the state" bitterly attacking mass immigration, for which both he and *Le Figaro* were prosecuted at the instance of a Jewish anti-racist organisation LICRA, the league against racism and anti-Semitism, for incitement to racial hatred, but on 28th October 2004, the 17th Chamber of the Superior Criminal Court of Paris found the defendants not guilty, a great triumph for justice, free speech, Jean Raspail and *Le Figaro*, but a profound humiliation for LICRA.

In 2011, Raspail showed both his courage and his utter contempt for his persecutors by publishing a new edition of the *Camp of the Saints*, to which he added a careful analysis, explaining which pages of the book incited racial hatred, blatantly inviting LICRA to prosecute him again. No prosecution followed, but the new edition sold 133,000 copies on the first day that it hit the bookshops.

In 2015, Marine Le Pen, often attacked as a trimmer by purists in our own ranks, urged the French to re-read the *Camp of the Saints*, calling its author a prophet. She penned a heartfelt and touching tribute to Raspail on learning of his death. The prophet was, at the end, not without honour in his own country.

Tony Paulsen, London, England

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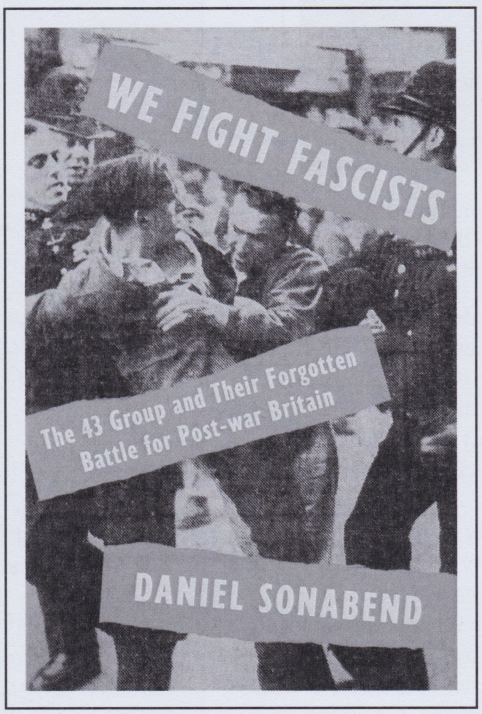
Book Review: *We Fight Fascists* - by Daniel Sonabend

We Fight Fascists: The 43 Group and Their Forgotten Battle for Post War Britain, by Daniel Sonabend. Published by Verso, 2019; ISBN 978-1788733243; 384 pages; Available for £16.00 (hardback) from Verso Books, 6 Meard St, London, W1F 0EG, UK; or Verso Books, 20 Jay Street, Suite 1010, Brooklyn, New York 11201, USA; or online from www.versobooks.com

British nationalists have for decades been accustomed to violent political opposition: meetings and rallies being smashed up, individuals assaulted, premises targeted in arson attacks. To some extent the USA has become familiar with this phenomenon in recent years, with President Donald Trump recently labelling 'Antifa' as 'terrorists' – one of the President's more reasoned pronouncements!



The term 'Antifa' is relatively recent, borrowed from a tradition of openly terroristic far-left activism in southern Europe. If we go back just a few years to the last period of significant British racial nationalist success – a rollercoaster ride of triumphs and disasters starting in the early '70s and ending soon after the 2010 general election – militant opposition groups included the mass membership Anti-Nazi League, the much more violent Anti-Fascist Action and its inner core Red Action (closely tied to Irish republican terrorists), and several smaller groups linked to particular far-left sects, such as 'Youth Against Racism in Europe' run by the Trotskyist Militant Tendency.

At the start of the 1960s the main militant 'anti-fascist' group was the Jewish 62 Group, two of whose main operatives remain active in different fields today – *Searchlight* editor Gerry Gable and tycoon Gerald Ronson. Their main targets were Sir Oswald Mosley, then attempting his final political comeback with Union Movement; that decade's version of the British National Party; its 1962 breakaway, Colin Jordan's National Socialist Movement; and a 1964 breakaway from the NSM, John Tyndall's Greater Britain Movement.

And the 62 Group's roots were in a still earlier group of (mainly) Jewish streetfighters, the 43 Group, who are the subject of this new book by Daniel Sonabend, a London-based historian with a Cambridge MPhil. *We Fight Fascists* is based on research that started in 2011, and includes interviews with several 43 Group veterans, most of whom are now dead.

The one earlier book on this subject – Morris Beckman's *The 43 Group* –is notoriously strewn with errors, including confusing Martin Webster (national organiser of the NF during the 1970s and early '80s, who was only an infant during the 43 Group years) with John Webster, later known as 'Muhammed Webster', a fascist orator briefly associated with Mosley in the 1940s.

Sonabend's book is far more accurate and should be in the library of anyone seriously interested in postwar fascism and 'anti-fascism', regardless of their political position. There are minor errors that should have been picked up by proofreaders and shouldn't be made by historians of fascism (e.g. consistently misspelling the name of Mosley's righthand man Raven Thomson), or historians of intelligence operations (e.g. misspelling St Ermin's Hotel, venue of a meeting attacked by the 43 Group, and a location well known for other reasons to experts in MI6/SOE history). But overall (and despite very blatantly justifying the 43 Group's violence) this is a serious work of history rather than a self-promoting or factional polemic.

Sonabend points out that 'respectable' leaders of Anglo-Jewry distanced themselves from the 43 Group. The Board of Deputies had their own Jewish Defence Committee, whose security and intelligence organisation was run for many years by Sidney Salomon, a Manchester rabbi's son and barrister who was also the Board's press officer from 1946 to 1960.

Unknown to the 43 Group, Salomon was running agents inside several fascist movements, including A.K. Chesterton's National Front After Victory. These agents had more serious subversive objectives than simply smashing up meetings, including obtaining information that was leaked to Lord Vansittart, former head of the Foreign Office and close ally of Winston Churchill. Vansittart used this intelligence to disrupt a planned merger between fascist/nationalist groups in March 1946.

It was a few weeks after this notable success for the JDC's secret intelligence operations that what became the 43 Group began to be formed by a much younger and less well-connected gang of Jewish ex-servicemen. The Group's embryo involved four men who in May 1946 attacked a small East End meeting being addressed by Jeffrey Hamm, a Mosleyite organiser.

Mosley and his followers did not start up a postwar party until 1948, but in the immediate postwar period they operated via a network of book clubs and other organisations. This was partly a matter of strategy, but then as now the movement suffered factional and personal divisions. Even within that section of the movement that was pro-Mosley, there was bitter rivalry between Hamm and another prominent activist, Victor Burgess.

Both Burgess and Hamm were attacked in their own homes by 43 Group operatives in November 1946, and Sonabend describes what seems to have been a carefully devised fake alibi concocted by the Group and their criminal allies so that Hamm's attackers would be acquitted when they came to court. This tends to indicate that they were more than just a bunch of hooligans, and that the attack on Hamm in particular was carefully planned so as to steal political documents. Perhaps significantly the Jewish thugs were defended by Victor Mishcon, a young Brixton solicitor who made full use of the fake alibis. Mishcon was later a prominent figure in many Jewish organisations and after his ennoblement was a Labour frontbench spokesman in the House of Lords. His firm is most famous for representing Princess Diana, and the Jewish author Deborah Lipstadt in her libel battle with historian David Irving.

The other famous court case involving the 43 Group was the trial of Gerry Flamberg and Jonny Wimborne for the attempted murder of John Preen (a Mosleyite who had been interned during the war). Flamberg and Wimborne were defended at great expense by one of Britain's leading barristers, Sir David Maxwell-Fyfe KC, who had been one of the main prosecutors at the Nuremberg trials.

It remains unclear (and perhaps always will) whether Flamberg and Wimborne were lucky to get off, or whether their prosecution was an attempt by their fascist opponents (and perhaps the police) to set up the 43 Group and put them out of action. While it's uncertain whether the Group did fire a shot at Preen, it's clear that their entire *raison d'être* was 'anti-fascist' violence, though almost always stopping well short of endangering life.

Of course there were also racial nationalists who regarded Mosley's movement as too moderate, and who pursued their own versions of hardline national socialism. Among these was John Gaster, who will be remembered by some *H&D* readers as an intelligent man but with many personal and political eccentricities.

As Sonabend explains, Gaster's North London based 'Task Group' and its campaign of anti-Jewish vandalism at the end of 1946 was one of the earliest targets of the 43 Group as it began to develop its intelligence capabilities.

There have long been tales about connections between the 43 Group and Jack Spot, London's best-known Jewish gangster of the 1940s. While acknowledging that several 43 Group operatives had underworld connections, Sonabend is keen to dispel the Spot connection as largely mythical, quoting one of the few surviving Group members Jules Konopinski: "Jack Spot was a ponce who preyed upon the Jewish community. He went round the East End for protection money, and if you didn't have it you got a smack in the teeth. He was bloody out for himself."

There seems to have been just one particularly violent confrontation that led to serious gangsters being employed on each side. In June 1948 the 43 Group had what it considered a major victory against Mosley's Union Movement in Brighton. Someone in UM sought revenge and recruited Maltese gangsters based in Soho, who a fortnight later in Romford, Essex, attacked members of the 43 Group by hurling potatoes with razorblades inserted.

Soon after this battle in Romford, the 43 Group's leading communist Len Rolnick sought out Jack Spot and they discussed possible retaliatory action against the Maltese. Supposedly the very young Kray twins, then part of Spot's circle, volunteered to take revenge on the Maltese without payment.

However according to Sonabend's research the 43 Group executive discussed this idea but turned it down, fearing that any links with Spot would discredit the Group in the eyes of more 'respectable' Jewish supporters. Similar considerations on the opposite side of political/racial fences meant that UM's association with the Maltese gangsters was also a one-off.

Even with the benefit of Sonabend's detailed history of 43 Group operations, it's difficult to judge the extent to which the Group was responsible for derailing Sir Oswald Mosley's attempted political comeback. The Group's most active years were 1947 (as Mosley began to build up towards UM's launch) and during UM's brief attempt to make a political impact in 1948 and 1949.

Undoubtedly potential and actual UM recruits would have been demoralised by frequent attacks on their meetings, rallies and street-corner meetings (the latter very much part of the political culture of that era), but so soon after the war and 18b internment, it's difficult to see how a man with Mosley's political profile was ever going to build a large following outside the political margins. Mass immigration was only just beginning, and while as ever Mosley had political insights, the vast majority of the British people didn't want to hear them.

Another difficulty was that in the 1940s many of those attracted to fascist/nationalist politics had a very conservative attitude regarding traditional morality. This meant that Mosley's movement was very vulnerable to revelations about the 'scandalous' private lives of party leaders, leading to other officials and ordinary members resigning in disgust. Throughout its history, UM had several homosexuals in key leadership positions, most notoriously Mosley's righthand man Alf Flockhart – who was not only homosexual (at a time when this was illegal) but had a taste for under-age boys.

At least two other senior UM officials – Jeffrey Hamm and Victor Burgess – were notorious womanisers, as was Mosley himself. The 43 Group's spies (who included Burgess's mistress) were able to exploit such rumours to promote splits; their greatest success was the resignation of Birmingham UM organiser Michael Maclean, a devout Roman Catholic who defected during summer 1948 and began denouncing Mosley from 43 Group platforms.

One often overlooked aspect of postwar politics did have the potential to boost Mosley and undermine 'anti-fascism' – the brutal terrorist war waged from 1945 to 1948 by Jewish paramilitary groups against the British Mandate in Palestine. While most of this terrorism took place in Palestine, much of it was against British soldiers and civilians, and there were several actual or attempted terrorist attacks on British soil. Even without encouragement or incitement by UM, there were spontaneous anti-Jewish reactions in several British cities after particularly dreadful Jewish atrocities.

62 Group thugs in Manchester attack the drum corps of Sir Oswald Mosley's Union Movement, 29th July 1962. These same drums later ended up in the 1970s National Front and later still in the 1990s British National Party!

Sonabend touches only lightly on connections between the 43 Group and Zionist terrorist/military campaigns, and is happier talking about recruits who left the group to join the new State of Israel's military forces fighting Arabs in 1948 than those involved in earlier anti-British attacks. These included Nat Cashman, the only 43 Group member to be killed during its active years, who died fighting the British-trained Arab Legion in the 1948 Battle of Jerusalem.

Maj. Samuel Weiser's role in the early stages of the 43 Group during late 1946 and early 1947 is mentioned: Weiser later parted company with the Group when he argued that Jews should be fighting in Palestine rather than against fascists in London. However Sonabend doesn't mention that Weiser was affiliated to the Irgun Zvai Leumi, one of the most militant anti-British terrorist groups, responsible for the bombing of Jerusalem's King David Hotel in 1946 and many other attacks.

Another Irgun activist and 43 Group member was David Landman, who goes completely unmentioned in Sonabend's book. His father Samuel Landman was one of the most important Zionist operatives in London, monitored for years by MI5. David Landman and his sister Deborah were part of an aborted Irgun plot to assassinate Gen. Sir Evelyn Barker, former commander of British forces in Palestine, outside his English country house.

And it is another, earlier aspect of Jewish terrorist history that perhaps (apparently unknown to Sonabend) gave the 43 Group its name. *We Fight Fascists* records two different versions of the name's origin. One story is that two of the group's founders were questioned by policemen while preparing one of their attacks, and on the spur of the moment told the police they were members of the "43 football club", having simply spotted that number on a nearby door. The other story is that there happened to be 43 people at the Group's official inaugural meeting.

However there is another explanation that seems to this reviewer far more likely. In October 1939 a group of 43 Jews from the Haganah (paramilitary/terrorist wing of the Jewish Agency) were brought to trial by the British military authorities for stealing a large quantity of weapons and carrying out secret military training. The subsequent "Trial of the 43" was a celebrated case at the time in Jewish and other pro-Zionist circles. What could be more natural than to use this name roughly seven years later, for another group prepared to use violence to promote Jewish objectives?

Reviewed by Peter Rushton, Manchester, England

A Collusion: Franklin Roosevelt, British Intelligence, and the Secret Campaign to Push the US into War – Part I

We've heard a lot recently about alleged secret and illegal collaboration by prominent Americans with foreign governments. Collusion is widely regarded as so malign and disgraceful that any official who cooperates with a foreign power in an underhanded way is considered unfit to hold public office. In particular, politicians and media commentators have been charging that devious cooperation by Donald Trump with the government of Ukraine or Russia renders him unfit to be President.

However valid such accusations may be, secretive and unlawful collusion by an American leader with a foreign power that subverts the US political process is not new. The most far-reaching and flagrant case was by President Franklin Roosevelt in 1940-41.

The stage for this had been set some months earlier. In September 1939, Germany and then Soviet Russia attacked Poland. Two days after the German assault, Britain and France declared war against Germany.

Following the defeat of Poland after barely five weeks of fighting, the German leader appealed to Britain and France for peace. Hitler's plea was rejected. After British and French leaders made clear their determination to continue the war, Germany struck in the West in May 1940. Military and political leaders in Britain and France were confident that their forces would prevail. After all, those two countries had more soldiers, more artillery, more tanks and armored vehicles, and vastly more impressive and numerous naval vessels, than did the Germans. Nonetheless, in just six weeks German forces subdued France and forced the British to flee to their island nation.[1]

US President Franklin Roosevelt (*above right*) plotted with Winston Churchill even before the latter succeeded Neville Chamberlain as Prime Minister from May 1940

Hitler then launched yet another peace initiative. In a dramatic July 19, 1940, appeal for an end to the conflict, he stressed that his proposal did not in any way harm vital British interests or violate British honor. This offer was also rejected, and Prime Minister Winston Churchill vowed to continue the war.[2]

Privately, though, he and all other high-level British officials knew that their country's resources were hopelessly inferior to those of Germany and her allies, and that Britain's only hope for "victory" required somehow bringing the United States into the war. In a one-on-one conversation during this period Randolph Churchill pointedly asked his father just how Britain could possibly beat Germany. "With great intensity," he later recalled, Winston Churchill replied: "I shall drag the United States in."[3]

From mid-1940 onwards, bringing the US into war was a priority British government objective. The great problem, though, was that the great majority of Americans wanted to keep their country neutral, and avoid any direct involvement in the European conflict. Millions remembered with bitterness the deceit by which the US had entered the world war of 1914-1918, and the betrayal of the solemn, noble-sounding pledges made during those years by US President Wilson and the leaders of Britain and France.

Roosevelt secretly supported Churchill's efforts. Even before the outbreak of war in September 1939, the President was already working, behind the scenes, to encourage Britain to make war against Germany, with the goal of "regime change" there.[4] America's most influential newspapers, magazines and radio commentators shared Roosevelt's hostile attitude toward Hitler's Germany, and they supported his campaign for war by putting out stories designed to persuade the public that Germany was a grave danger. Even prior to the outbreak of war in Europe, for example, the country's most influential illustrated weekly, *Life* magazine, published a major article headlined "America Gets Ready to Fight Germany, Italy, Japan." Readers were told that Germany and Italy "covet … the rich resources of South America," and warned that "fascist fleets and legions may swarm across the Atlantic."[5]

In the months before December 1941, when the US formally entered the war in the wake of the Japanese attack on Pearl Harbor, President Roosevelt did everything he could to get America into the global conflict without actually declaring war. He proceeded with caution and cunning, because his measures were often contrary to US law, and without Congressional or Constitutional mandate. Roosevelt also acted with ever more brazen disregard for international law and America's legal standing as a neutral country. As part of his campaign, he sought to convince the public that Hitler's Germany threatened the US.

"The Nazi masters of Germany," he announced in a December 1940 radio address, "have made clear that they intend not only to dominate all life and thought in their own country, but also to enslave the whole of Europe, and then to use the resources of Europe to dominate the rest of the world ..." In August 1941, the President met with British premier Churchill to pledge US support for war against Germany. They issued a joint declaration, the "Atlantic Charter," that laid out the ambitious and noble-sounding war aims of the two countries.[6]

In a nationally-broadcast address two weeks later, Roosevelt told Americans that "... our fundamental rights – including the rights of labor – are threatened by Hitler's violent attempt to rule the world," and pledged that "we shall do everything in our power to crush Hitler and his Nazi forces."[7] In another radio address on September 11 the President announced a "shoot-on-sight" order to US naval warships to attack German and Italian vessels on the high seas.

In spite of these and other hostile measures, German leaders fervently sought to avoid conflict with the US. Hitler ordered German submarines to avoid any clash with American forces, and to use their weapons only in self-defense and as a final resort. So belligerent were US actions against Germany and her allies, and so blatant was US disregard for the country's officially neutral status, that Admiral Harold Stark, US Chief of Naval Operations, warned the Secretary of State that Hitler "has every excuse in the world to declare war on us now, if he were of a mind to."[8]

As part of Churchill's effort to bring the US into the war, in 1940 his government established an agency that came to be known as the British Security Coordination (BSC), which managed operations in North and South America of Britain's key intelligence bureaus, including MI5, MI6, the Special Operations Executive, and the Political Warfare Executive.

BSC operations were headed by William Stephenson. Born in Canada, he had distinguished himself as a flier with British forces during the First World War, and afterwards became a highly successful businessman in England. From its central offices on two floors of the Rockefeller Center building on Fifth Avenue in New York City, the BSC at its height supervised the work of more than two thousand full- and part-time employees, agents and operatives. These included linguists, cipher and cryptology experts, intelligence agents, propaganda specialists, people skilled in business and finance, and operatives in a range of other fields. Nearly a thousand were active in New York, while more than that number worked in Washington, DC, Los Angeles, San Francisco and Seattle, as well as in Canada, Mexico City, Havana, and other centers in Latin America. "The scale and audacity" of British intelligence activities in the US between June 1940 and December 1941, concludes one historian, "were without parallel in the history of relations between allied democracies."[9]

At the end of World War II, Stephenson arranged for an official history of the British Security Coordination to be written, based on its voluminous files and records. Just twenty copies of this secret and very restricted work were produced, and then the entire archive of BSC documents and papers was gathered together and burned.[10]

In the years that followed, some information about BSC operations came to public attention in a few widely-read books. But it was not until 1999 – more than half a century after the end of World War II – that the full text was finally published. This important primary source, titled *British Security Coordination: The Secret History of British Intelligence in the Americas, 1940-1945*, throws light on the carefully hidden record of collusion between the Roosevelt White House and a foreign government.

Not long after William Stephenson arrived in the US to begin work, Prime Minister Churchill informed President Roosevelt of Stephenson's assignment. After a briefing on the BSC's planned operations, Roosevelt said: "There should be the closest possible marriage between the FBI and British intelligence." The president also communicated his views on this to the British ambassador in Washington.[11] Roosevelt arranged for Stephenson's agency to work closely with William Donovan, a highly trusted colleague of the President who went on to establish and head the wartime Office of Strategic Services, which after the war became the CIA, the Central Intelligence Agency.

As the official BSC history acknowledges, BSC operations "could not have come into being at all without American approval on the highest level." The official history goes on: "The climax of that offensive was reached some six months before Pearl Harbor when BSC secured, through the establishment of the organization which eventually came to be known as the Office of Strategic Services, an assurance of full American participation and collaboration with the British in secret activities directed against the enemy throughout the world."[12]

Moreover, "Inasmuch as the cause of American intervention was symbolized in the foresight and determination of the President himself, the ultimate purpose of all BSC's Political Warfare was to assist Mr Roosevelt's own campaign for preparedness. This was not merely an abstract conception, for WS [William Stephenson] kept in close touch with the White House and as time went on the president gave clear indication of his personal concern both to encourage and take advantage of BSC's activities."[13]

This cooperation with British intelligence by the President and other high-ranking US officials, as well as with the FBI, the US federal government's main domestic security and police agency, was quite illegal. Such collusion by the nominally neutral US to further the war aims of a foreign government was contrary to both US law and universally accepted international norms. Accordingly, the White House kept this collaboration secret even from the State Department.

William ('Wild Bill') Donovan (1883-1959), a First World War veteran and prominent Wall Street attorney, became Roosevelt's key ally in the shady world of international covert operations, both before and after the US entry into World War II – eventually forming the Office of Strategic Services (OSS), precursor of the CIA.

Incidentally, the official BSC history acknowledges the role of Donovan in a little known but important chapter of World War II history. On March 25, 1941, Yugoslavia joined the Axis alliance with Germany, Italy and other European countries. Two days later, a group of Serbian officers led by General Dusan Simovic, carried out a putsch in Belgrade, the Yugoslav capital, that violently overthrew the country's legal government. Ten days later the new regime signed a treaty of friendship with the Soviet Union.

How did this sudden "regime change" come about? Several months earlier, during a visit to Belgrade in January 1941, William Donovan was in the Yugoslav capital as an agent of President Roosevelt and of the British government. During a crucial meeting and conversation with General Simovic, he set the stage for the "regime change" overthrow of the country's government. The official BSC history puts it this way: "In Yugoslavia, Donovan paved the way for the *coup d'état* which resulted at the eleventh hour in Yugoslav resistance to, instead of acquiescence in, German aggression. He interviewed General Simovic, who asked him whether Britain could hold out against the Nazis and whether the United States would enter the war ... He answered both questions in the affirmative; and at his persuasion Simovic agreed to organize the revolution which a few months later overthrew the pro-German government of Prince Paul."[14]

William Stephenson was honored for his wartime service with the US "Medal of Merit," presented by William Donovan at a ceremony in 1946.

A major task of the BSC – as the official history reports – was "to organize American public opinion in favour of aid to Britain." As part of what the BSC called "political warfare designed to influence American public opinion," BSC agents were "placing special material in the American press." Stephenson's operatives were very active in prodding, cajoling and steering the US media to foment fear and hatred of Germany, and to encourage public support for Roosevelt's ever more overt campaign of military backing for Britain, and later for Soviet Russia.

"Of particular value," the BSC history notes, was the cooperation of the publisher of the *New York Post*, the editor of the New York daily *PM*, the publisher of the *New York Herald Tribune*, the publisher of the *Baltimore Sun*, and the president of the *New York Times*, as well as the country's most influential columnists, including Walter Lippmann, Drew Pearson, and Walter Winchell. Pearson's column alone appeared in 616 newspapers with a combined readership of more than twenty

million. In working "to bring the United Sates into the `shooting' war by attacking isolationism and fostering interventionism," the BSC "was able to initiate internal propaganda through its undercover contacts with selected newspapers, such as the *New York Times*, the *New York Herald Tribune*, the *New York Post*, and the *Baltimore Sun*; with newspaper columnists and radio commentators; and with various political pressure organizations."

The BSC worked closely with a specially created news service. Set up in July 1940, the "Overseas News Agency" was a supposedly legitimate and trustworthy enterprise. Actually, and as the BSC history notes, this was "a branch of the Jewish Telegraph[ic] Agency, owned in part by the rich New York Jew who controlled the liberal and vehemently anti-Nazi *New York Post*."

As the official history goes on to explain: "After a series of secret negotiations, BSC agreed to give ONA [Overseas News Agency] a monthly subsidy in return for promise of cooperation in certain specific ways ... Its value ... lay in its ability not only to channel propaganda outwards but to assure wide dissemination of material originated by BSC and intended for internal consumption. In April 1941, the ONA clients within the United States already numbered more than forty-five English language papers, which included such giants as the *New York Times* ... It afforded a useful instrument for rapid dissemination abroad of subversive propaganda originated by BSC in the United States."[15]

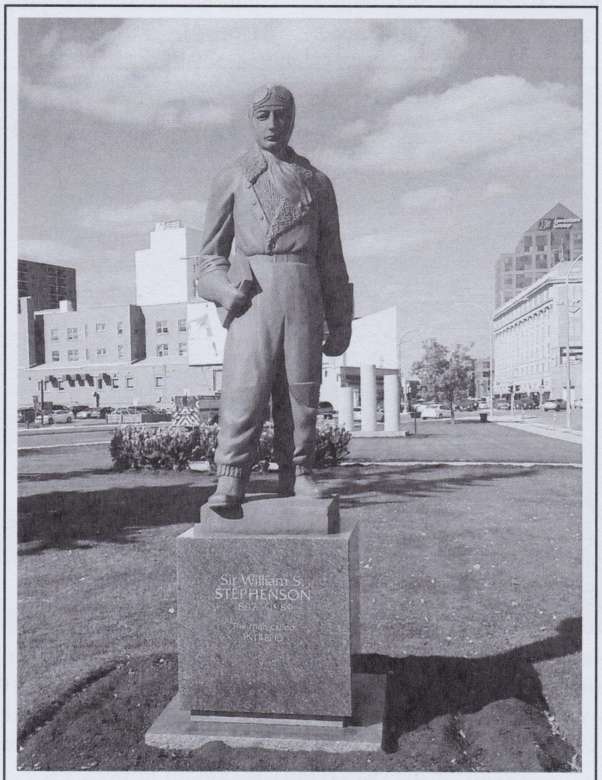
The Jewish-run ONA agency soon became an important distributor of "fake news" as part of the widening campaign to smear and discredit National Socialist Germany, and to promote public support for US involvement in war against Germany and her allies. As one historian put it: "From the start, attacking Nazi Germany was a higher priority for ONA than hewing to the truth." ONA articles influenced many millions of Americans, appearing in such major daily papers as the *New York Times*, the *New York Herald Tribune*, the *San Francisco Chronicle*, the *Philadelphia Inquirer*, and *The Washington Post*.[16]

Here are a few examples:

In August 1940 an ONA report cited anonymous "qualified Czech sources" to inform Americans that "Czechoslovak girls and young women have been transported from the [Czech] Protectorate to German garrison towns to become white slaves." It went on to tell readers that "Nazi officials, dispatching these trainloads of prospective white slaves to the Reich, informed husbands and relatives that the women `will be entrusted with the important work of amusing German soldiers, in order to keep up the morale of the troops'."[17]

In February 1941 American newspapers carried a sensational ONA report claiming that the US was threatened by "fascist bands" in the Caribbean country of Haiti, which had become a dangerous center of Nazi activity. Germans were supposedly preparing that country as a base for attacks on Florida, the Panama Canal, and Puerto Rico.[18] In June 1941 an ONA report appearing in newspapers across the US told of a daring British parachute raid within Germany that had succeeded in capturing forty German pilots. This and similar stories were meant to encourage Americans to believe that the British had the skill and resolve to defeat Germany and her allies. But the raid never happened. This "fake news" story was conceived in London by the MI6 agency, and was written by a British agent.[19]

In August 1941, an ONA item in the *New York Post* told readers that "Hitler is not at the Russian front, but at Berchtesgaden suffering from a severe nervous breakdown." The article went on to assert that the German leader's personal physician had recently traveled to Switzerland to consult with the famed psychiatrist Carl Jung to discuss "the rapid deterioration of Hitler's mental condition," which was supposedly characterized by delusional rages.[20] That same month, *The New York Times* published a report of the Overseas News Agency telling readers that in the Middle East the recent death of a 130-year-old Bedouin soothsayer was widely regarded as "a sign of a coming defeat for Hitler."[21]



A statue of Sir William Stephenson (1897-1989) in his native city of Winnipeg, Canada. The statue perpetuates the myth of Stephenson being known as 'Intrepid', which was never in fact the case. He was head of the propaganda and 'dirty tricks' agency British Security Coordination, and also represented MI6 and SOE in New York, helping engineer the US entry into war.

Stephenson's BSC also rigged public opinion polls to give the impression that Americans were more willing to join Britain and the Soviet Union in war against Germany than was actually the case. Polls that showed American unhappiness with British policies, such as Britain's imperial rule in India, were suppressed. As a result, one historian cautions, many surveys of American public opinion during this period "should be seen for what they were: at worst they were flatly rigged, at best they were tweaked and massaged and cooked – advocacy polls without the advocate being visible."[22]

An important British propaganda outlet during this period was radio station WRUL, an American short-wave broadcaster based in Long Island, New York. With 50,000 watts of power, its reach was unsurpassed by any other station either in the US or Europe. "By the middle of 1941," the official BSC history reports, "station WRUL was virtually, though quite unconsciously, a subsidiary of BSC, sending out covert British propaganda all over the world ... Daily broadcasts went out in no fewer than twenty-two different languages ..."[23]

In its efforts to influence the American public, the British had formidable competition. News, photos and contextual information provided by German agencies was more timely and detailed, and consequently better appreciated and more effective, than what Britain provided. The German "news agencies, Transocean and DNB, were always first with the headlines," the BSC history acknowledged.[24]

In two confidential telegrams sent to London in April 1941, Stephenson wrote frankly about the unsatisfactory situation: "Close examination of US press during past fortnight indicates almost complete failure [to] prevent Axis monopoly of war news coverage ... most journals ... carry predominance of Axis news ... [and] photographs ... few if any British photographs appear ... Axis news reports reach here more quickly than ours ... rapidly followed by copious flow of descriptive material, photographs and films ... Transocean and DNB keep up flow and build up stories even in quiet periods ... invariably beat our news to headlines ... US newsmen here say Germans show far better sense of news and timing ... infinitely better understanding US psychology."[25]

As the BSC official history goes on to explain, "these warnings went unheeded, and accordingly WS [William Stephenson] decided to take action on his own initiative" by waging a "covert war against

the mass of American groups which were organized throughout the country to spread isolationism and anti-British feeling." This included coordination with vehemently anti-German organizations that were pushing for US involvement in war against Germany. BSC was especially keen to counter the formidable influence and effectiveness of the America First Committee. As the official history notes, "because America First was a particularly serious menace, BSC decided to take more direct action." It took measures to "disrupt" America First rallies, and to "discredit" America First speakers. "Such activities by BSC agents and cooperating pro-British committees were frequent, and on many occasions America First was harassed and heckled and embarrassed."

Mark Weber, Newport Beach, California

Editor's note: Mark Weber has been director of the Institute for Historical Review since 1995. The IHR's website is at ***www.ihr.org***

Part II of this article will appear in Issue 99 of H&D.

End Notes

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[13] W. Stephenson, ed., *British Security Coordination* (1999), p. 16.

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Charles Lindbergh, seen here addressing an America First rally, was the most influential opponent of US entry into World War II. The world-famous aviator and his organisation were the targets of a "covert war" waged by Roosevelt, Stephenson and their allies.

[17] Steven T. Usdin, *Bureau of Spies* (2018), p. 135.

[18] S. T. Usdin, *Bureau of Spies* (2018), pp. 138-139, 326 (n.).

[19] Larry Getlen, 'The Fake News That Pushed US Into WWII,' *New York Post*, Oct. 3, 2019, pp. 20-21.

[20] S. T. Usdin, *Bureau of Spies* (2018), p. 142.

[21] Steven T. Usdin, *Bureau of Spies* (2018), pp. 139, 326 (n.); Menachem Wecker, 'The true story of a Jewish news agency that peddled fake news to undo Hitler.' *RNS*, Oct. 1, 2018

[22] Thomas E. Mahl, *Desperate Deception* (1999), pp. 70-86; S. T. Usdin, *Bureau of Spies* (2018), pp. 113-116, 154-155; W. Stephenson, ed., *British Security Coordination* (1999), pp. 81-84.

[23] W. Stephenson, ed., *British Security Coordination* (1999), pp. 59, 60, 61.

[24] W. Stephenson, ed., *British Security Coordination* (1999), p. 68.

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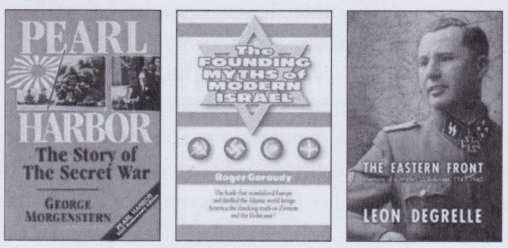

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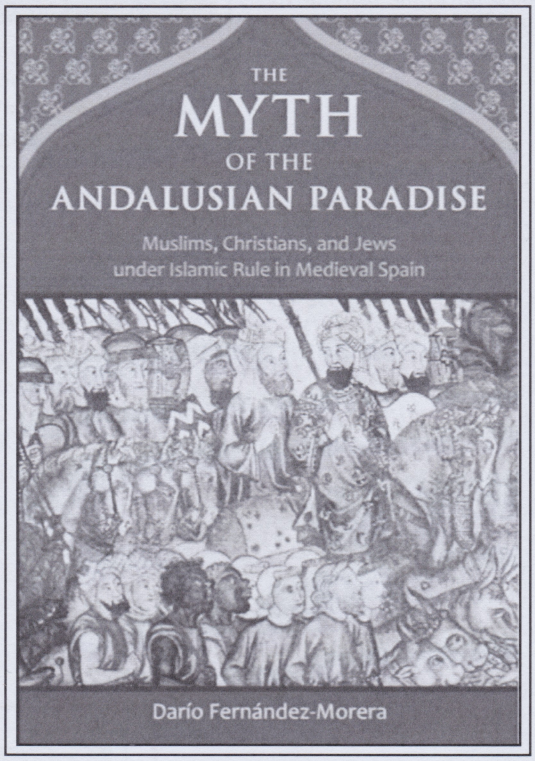
Book Review: *The Myth of the Andalusian Paradise*, by Dario Fernandez-Morera

The Myth of the Andalusian Paradise: Muslims, Christians and Jews under Islamic Rule in Medieval Spain, by Dario Fernandez-Morera. Published by ISI Books. 2016. ISBN – 9781610170956; 336 pages ; Available for $23.96 (hardback); from ISI Books, 3901 Centerville Road Wilmington, DE 19807, USA – www.isi.org/isi-books/ – or £18.79 from www.amazon.co.uk

One of the anti-European and anti-Christian left's most cherished delusions, and one embedded in the establishment's versions of history that we all have been subjected to is that 'Al-Andalus' or Moorish Spain (AD 711-1492) was a more civilized and enlightened entity than the backward contemporary civilization of Medieval Christian Europe. With the recent establishment of the cult of multiculturalism, the Muslim world of that era, especially Moorish Spain, is held up as a successful multicultural society in which Christians, Jews, and Muslims flourished together beneath the tolerant eyes of enlightened Islamic rulers, *vice* the boorish, crude, and unenlightened monstrosity that it actually was. Moorish Spain, if no worse than the other Muslim-controlled societies of its time, was certainly no better.



The first point to grasp is that the Muslim invasion of AD 711 did not encounter a backward cultural wasteland on the Iberian Peninsula. Spain had been under Roman control and influence longer than any Western land outside of Italy and produced more Latin scholars and emperors than any other Roman province. The Visigothic inhabitants were the most Romanized of all the peoples that took over from the Latin Roman Empire. Visigothic leaders spoke Latin and had spent many generations in military and political service to Rome. The several centuries that followed the fall of Rome saw a blending of Roman and German elements creating a new civilization. This new civilization produced a wealth of sacred art and music and men learned in all the academic disciplines. Visigothic law also demonstrated a typically European concern for limiting the power of the ruler, and produced a series of documents similar to the *Magna Carta*.

While a promising Christian Hispano-Visigothic civilization was developing in Spain, Islam was born amid the tents of largely illiterate Bedouin nomads on the Arabian Peninsula. In the latter half of the seventh century, Muslims overran the northern coastal area of Africa, destroying the Christian kingdoms that had existed there. In 711, a mostly Berber Muslim army (the 'Moors') invaded and conquered almost the entire Iberian Peninsula within ten years.

Arab chroniclers recorded the astonishment of the uncultured Muslim invaders at the splendor of the Spanish cities and were mesmerized by the huge treasures of gold and jewels of inestimable value they were able to carry away. In response to the plundering, the Christians buried or hid various articles from the marauding invaders, and archaeologists and treasure seekers today still come across these valuables.

Spanish Jews, who had been subjected by the Christian Visigothic rulers to significant legal restrictions, allied themselves with the invaders in the hope of improving their condition. For a time, the Jews were recruited to become viziers to protect the newly conquered areas for the Muslims, but once the Muslims were firmly in control, the Jews were reduced to a position similar to the Christians, and their condition began to steadily deteriorate.

Muslim commanders offered high posts to Christian lords who agreed not to resist the invasion, and they were allowed to keep their lands, servants, and religion because of the numeric inferiority of the Muslims, and not out of any 'tolerance'. These agreements were broken as soon as it was convenient to do so.

The Jihad was an important element of the conquest. Burning down and flooding infidel towns occurred, as well as cutting down their fruit trees, killing their animals, and destroying their buildings. Whether the defeated were allowed to live or were massacred was up to each individual victorious Muslim commander, and there were a number of recorded cases of outright extermination.

A favorite gambit of Islam's apologists is to equate Muslim Holy Wars with the Christian Crusades, but the latter were instituted because of the depredations of the former. A 'Crusade' was a unique event that only a Pope could proclaim, whereas Jihad is a permanent state of being decreed by Islamic law.

Beginning about forty years after the conquest, the Umayyad Dynasty was in control of Moorish Spain from 756 to 1031. The court historians usually cite this period as the pinnacle of Andalusian civilization. Actually, this period was marked by religious and political persecutions, beheadings, impalings, and crucifixions. The level of these depredations has never been exceeded in Spain. The Moors were coarse, uneducated and not very skilled at writing or mathematics. The Moorish nobility was especially ignorant, and was proud to be labelled with that distinction. Thus, they used Jews, Christians, and freed foreigners to handle their administrative affairs.

Non-Muslims were given the choices of converting, being killed, or accepting the status of 'dhimmis', a class obliged to pay a special tax called the 'jizya' with all sorts of other additional, arbitrary, taxes added in increments. All these taxes supported the emirs' ostentatious palaces, harems, slaves, and city embellishment programs. Keeping people in this status was preferred to make them slaves.

Muslims required Christians and Jews to be confined to their own neighborhoods, except for economic transactions. Christians were required to either stand or kneel in the presence of Muslims as a sign of respect. Christians were usually not permitted to build new churches and were required to obtain permission to repair existing churches. The muezzin loudly called Muslims to prayer, but churches were forbidden to ring their bells. Displays of crosses were not permitted on persons or in churches and buildings.

Any disparagements of Islam or attempted revolts against Muslim rule (and there were several) were met with reprisals including beheadings, being impaled, being flogged to death or being boiled alive. Property was taken from dissenters, especially the Christians. Christian martyrs against Islam have received little sympathy from modern historians who dub them 'troublemakers' and 'self-immolators'.

The situation of the Christians and Jews under Islamic rule gradually deteriorated over time punctuated by massive anti-Jewish riots that broke out in Grenada in 1066. The picture of a multicultural paradise in Spain painted by establishment historians is meant to foster the idea that since Jews and Arabs are similar genetically and are 'People of the Book', they are capable of getting along with each other. Transposing this idea to the modern multi-culturalism dispensation results in the conclusion that we can all get along if we try, so that the Muslims are now invited to migrate to the Western nations without a care or concern. The Muslims will somehow now become benevolent and a positive influence when added to the ghoulish goulash stew being created.

The populations of most of the Jews, Christians, and even Muslims in Moorish Spain suffered under the most stifling and strict rules governing cultural, religious, and social life found in any Muslim domain then or now. Music was prohibited, except for playing tambourines, and Muslim clerics were empowered to enter any home where music could be heard in order to confiscate or destroy the musical instruments. Christian slave girls were the only people allowed to play musical instruments.

Chess, backgammon, and dice games were prohibited. Muslims certainly enjoyed higher status than Christians and Jews, but strangely not any more freedom, autonomy, or power than non-Muslims.

Moorish women from aristocratic families were permitted to enter the legal, educational and medical professions. However, then as now, Muslim women generally spent their lives solely within the family circle, and their relationships were restricted to their parents and other women.

By the year 1200, most of the Christians and Jews had escaped or emigrated to the northern slice of the Iberian Peninsula still controlled by Christians. Gaining support from these newcomers, the Christians slowly advanced against the Moors, and gradually pushed them southward, and by 1492 they were unable to resist the royal decree that expelled them from Spain altogether, ending nearly eight centuries of their domination of the peninsula.

Contrary to conventional wisdom, Islam did not play an important role in preserving classical learning and transmitting it to Western Europe. The classical Greek and Roman texts were studied and preserved by the Christian monks and lay scholars of the Western Roman and Byzantine Empires. They were never lost and recovered by the Muslims.

Arab scholarship in Moorish Spain hardly existed. Arab intellectuals were ignorant of Greek. What scientific and philosophical works they read were Arabic translations made by Christian scholars. Many Arab rulers disapproved of the study of such works altogether. At one point, all philosophy and logic books in the Cordoba region were publicly burned.

The gorgeous Moorish architecture, such as the famed Alhambra, so admired by modern tourists, conceals an origin unflattering to its builders. Islam has little in the way of a native architectural tradition. It started out with nomads in the Arabian desert who had few permanent structures of any kind. As the area conquered by the Muslims expanded, however, it appropriated and converted Christian houses of worship into mosques and gradually began incorporating Romano-Christian architectural styles into its own constructions. Constructions built by the Arabs themselves in North Africa did not last long because of the Arabs' sloppiness, poor materials, and lack of knowledge of building techniques.

In Spain, Muslim rulers constructed buildings by cannibalizing columns and other building components and materials from Roman and Visigothic churches. For example, much of the Great Mosque of Cordoba was built with materials taken from demolished churches. Even the technique of alternating red brick and white stone used in the Great Mosque of Cordoba is adopted from the Roman technique called *opus vittatum mixtum* that can be seen in the surviving Roman aqueducts in Spain. The Mosque's mosaics are actually Greek influenced.

Popularizers of the myth of the Andalusian paradise like to emphasize all the things we can 'learn' from the history of Moorish Spain. This endeavor consists of trying to find, at all costs, evidence that the said entity was a bastion of tolerance, feminism, and multiculturalism, and therefore worthy of emulation. Such a mindset only guarantees that we will never be able to learn anything from the study of the past. Academic proponents of the 'Andalusian Paradise' are perfectly frank about their desire to employ historical scholarship in the service of the contemporary multicultural project.

Part and parcel of this academic fetish is a conscious effort to downgrade the West, often culminating in a denial of its very existence. In this irrational and senseless conception, the Spanish Christian population subjugated by the Muslims in the Eighth Century did not have enough in common with the Christians across the Pyrenees or elsewhere to consider them all as parts of a single civilizational entity that might be called 'The West', or used to be called 'Christendom'.

Islam inexplicably escapes critical examination and somehow is considered worthy of being embraced despite all evidence to the contrary, as are all non-Western cultures no matter how depraved or backward they may be.

Contemporary historiography concerning Muslim Andalusia is thus yet one more front in the great struggle of our time; that of reversing the decline of White European civilization in the face of an unremitting assault from a multitude of enemies, both internal and external.

Dr. Fernandez-Morera's book demolishes any notion that Al-Andalus was a halcyon period of religious harmony that can be a model for current relations between the Abrahamic faiths. The state of the relationships among the religious faiths in Spain can be characterized as 'precarious co-existence'. The author exposes the misrepresentation of the historical record, particularly in view of the primary sources, the nonsensical postmodern ideology and the desire to obtain and maintain funding of academic programs from well-heeled Middle Eastern sources. Thus, the seamy aspects of the period are almost entirely ignored by current scholars in order to create the myth of a golden age accompanied by an efflorescence of Islamic generated learning and culture.

I found this a most excellent book. It is very readable, and heavily end-noted and documented. It contains 240 pages of well-organized information, 95 pages of notes, and an eleven-page bibliography that lists many primary sources as well as secondary ones. The author is a bit repetitive, but he makes a robust and solid case for his argument. Some of his endnotes are much more than mere citation of a source and are well worth reading.

The hardback copy that I have is well constructed, with a tough binding, quality paper, readable font, and with margins sufficiently wide to make notes in. The writing is at an academic level, but very approachable for a non-academic reader, such as myself. Interestingly, the book is long on facts with a minimum of opinion, and lets the facts speak for themselves.

Dr. Fernandez-Morera is a professor at the famous Harvard University in Cambridge, Massachusetts, and is very well qualified to write on this subject. On every single point of misinformation from the liberal-left establishment sources, and there are many of them, the author painstakingly presents the evidence that disproves the myths. So strong is the case made that by the end, the myths become every bit as farcical as a Monty Python sketch. I can only recommend the book to *H&D* subscribers.

Reviewed by Sidney Secular, Silver Spring, Maryland

Friends and Family

In a video posted by the Irish Patriots – **www.irishpatriots.com** – Mike Walsh [*ed. note – AKA Dermot Michael McLaughlin*], the former leader of British Movement, and Nick Griffin, the former leader of the British National Party, both state that they had nothing to do with Oswald Mosley's Union Movement, but the movements they led could be traced back to the British Fascists.

The first fascist movement in the UK was the British Fascists (originally the British Fascisti) founded by Miss Rotha Lintorn-Orman in 1923. They spawned William Joyce who was hanged for 'treason' in 1946, Neil Francis Hawkins who took the bulk of the BF membership with him when he joined Oswald Mosley's British Union of Fascists (BUF), and Arnold Leese who founded the Imperial Fascist League which influenced the post-war nationalist movements.

Former Labour minister Sir Oswald Mosley attracted a large following in the 1930s with his British Union of Fascists and post war formed Union Movement in 1948.

Mike Walsh took over British Movement from Colin Jordan, who had supported Jeffrey Hamm's British League of Ex-Servicemen and Women. Jeffrey Hamm took his group into Union Movement in 1948. Colin Jordan joined the League of Empire Loyalists (LEL), as did John Bean, John Tyndall and Martin Webster. The LEL was founded by AK Chesterton who had been a leading member of Oswald Mosley's BUF before the war. AKC also founded the National Front in 1967 together with John Bean who had been a member of Union Movement after the war. The NF was taken over by John Tyndall and Martin Webster. Nick Griffin joined it as a young man and later took over John Tyndall's British National Party.

Few nationalists admit it but they are all related politically. Some of them belonged to more than one party and despite warnings from the hierarchy, the same faces were seen at meetings and social gatherings. In his biography of Colin Jordan, *Twaz a Good Fight,* Steven Frost described the crowd at the NSM rally in Trafalgar Square in 1962: "*When Colin Jordan and the main speakers mounted the platform to begin their speeches, there was a crowd in front of them numbering about 2,000 people; some were political opponents, some were members of the press, some were NSM supporters or activists from the BNP or Union Movement who had come along for the excitement and the chance to 'mix it with the Reds', some were the merely curious, attracted by the controversy surrounding the event.*"

John Bean in his political memoir *Many Shades of Black* recalls an anti-apartheid rally held in Trafalgar Square in 1961. I remember it well because I was there as a sixteen-year-old Empire Loyalist: "*The biggest meeting was in Trafalgar Square on Sunday February 28th, with the BNP not yet a week old. BNP members turned up with posters and leaflets proclaiming 'Stand by White South Africa', whilst a BNP loudspeaker van toured round the square with a similar message. Also in attendance were many Mosley supporters and Sir Oswald in person, with Bill Webster from St Pancras North standing by his side.*"

The main ideological difference was between Union Movement which favoured European unity and the nationalists who dreamed of reviving the British Empire. But we all supported South Africa and were opposed to the Money Power and non-European immigration.

Oswald Mosley does not mention meetings with nationalists in his biography, *My Life,* but they were reported by John Bean in *Many Shades of Black*, John Tyndall in *Spearhead,* Richard Thurlow in *Fascism in Britain,* Graham Macklin in *Failed Führers,* and Martin Walker in *The National Front.*

The World Heritage Encyclopedia published by the Gutenberg Project states: "The National Labour Party gained a few minor results in elections, but was always destined to be a small fringe movement and as a result Bean decided to merge his party (NLP) with another LEL splinter group, the White Defence League, in 1960 to form the British National Party. Bean was made leader of the party upon its foundation. Early in the group's life both Bean and former White Defence League leader Colin Jordan were approached by Oswald Mosley who offered them roles in his Union Movement if they agreed to it subsuming the BNP but both men rejected the offer."

John Tyndall wrote in *Spearhead* No 147, January 1981: "*Our encounter lasted an hour, during which we argued the respective merits of Anglo-Saxon union and the Union of Europe. A devotee of the first, I did battle with perhaps the most formidable advocate of the second. The meeting, which had been arranged by a mutual friend who had hoped we might be able to join forces, was terminated by Mosley abruptly as the hour struck – and rightly, because it was clear that in loyalties we belonged to two different worlds which argument could not bridge. I expect he forgot me quickly after that but I certainly did not forget him. I have long believed that in this advanced crisis in our civilisation we can only be saved by exceptional men, and there was no doubt that Mosley was an exceptional man.*"

The Monday Club was a Tory pressure group founded in 1961 to oppose Harold Macmillan. When they held a meeting at Westminster Central Hall in 1972 to protest against immigration, one of the speakers was Harold Soref MP who had been a standard bearer at Oswald Mosley's 1934 meeting at Olympia. Gregory Lauder Frost, and Lord Sudeley were also members of the Monday Club who now run the Traditional Britain Group. When Iain Duncan Smith outlawed the Monday Club some members turned their attention to the National Front. They tried to legitimise themselves by supporting Israel but they made little progress.

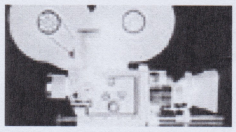
'Springfields' posted the following comment on *European Outlook*: "*Labour MP Jo Cox was a member of Labour Friends of Palestine. She was murdered by Thomas Mair who subscribed to ex-National Front member and current Swinton Circle chairman Alan Harvey's pro-Zionist, pro-Israel, reactionary right wing Tory, pro-UKIP, Springbok Club magazine, and Mair had letters published in Harvey's rag.*"

British Nationalist movements, as distinct from Scottish, Irish and Welsh, thrive on adversity. Union Movement blossomed in the grim post-war years but struggled when things got better and premier Harold Macmillan was able to boast that we had "never had it so good." The National Front built a mass movement in the Seventies, when immigration had become an issue, but it imploded when Margaret Thatcher came to power promising to do something about it. The British National Party under the leadership of Nick Griffin (1999-2014) exploited the discontent of the White working class; it polled half a million votes in the 2010 election but was destroyed by the right-wing takeover of the Tory Party under Boris Johnson.

Such is the state of things today. We were recovering from the last recession when we were hit by the Coronavirus. We don't know how long it will be before we get back to normal but the national debt is approaching £2 trillion and our economy has contracted by 20%. It's time for another populist party to make its mark, and when it does, it will probably be able to trace its family tree all the way back to the original British Fascists.

Bill Baillie, London, England

Editor's note: this article was first published on Bill Baillie's monthly blog - **Nation Revisited** - ***https://nationrevisited.blogspot.com/*** - *to whom we give full acknowledgements.*



Movie Review: *Once Upon a Time in London*

Released UK: April 2019 in selected theatres before being put up for digital streaming by Netflix. Production Company: Gateway Films, A Signature release on Netflix. Directed by Simon Rumley, Rating: NR; Running Time: 111 minutes.

Although some cinemas have now reopened (for the mask wearing *Goyim*) this reviewer has chosen not to return to the big screen, well just not yet anyway. So instead he has to rely on the steady stream of DVDs being supplied by a loyal subscriber from Ulster to watch at his leisure in the comfort of the front room at *H&D* Towers!

During 'lock-down' I watched two movies whose title started with the words "*Once Upon A Time*". The first ended with "*In Hollywood*", which was a decent movie, which I may review at a later date. The second ended with "*In London*" and that's the one I shall review for this issue.

Now as far as I know, *Once Upon A Time in London* is the first movie to cover, the violent reign of three of London's most notorious gangs, led by Jack 'Spot' Comer, Alf and Harry White and Billy Hill. Brought to the big screen by visionary director Simon Rumley (*Red, White & Blue, Crowhurst, Fashionista*), in a sweeping saga of madness, mayhem and manipulation reminiscent of the now infamous BBC period Birmingham crime drama *Peaky Blinders.*

The movie charts the epic rise and legendary fall of two criminal empires that lasted for three action-packed decades. Oozing with atmosphere and dripping with violence, the movie aims to deliver a thirty-year history of the London Mob in a little under two hours.

Starting in the mid-1930s, with Jewish mobsters planning to attack Sir Oswald Mosley's British Union of Fascists as they prepared to march through the East End of London and running to the moment where London's most famous Jewish gangsters, the much-documented Ronnie and Reggie Kray, are introduced to the scene, it's basically the true(ish) story of all the gangs who inspired every Guy Ritchie gangster movie, and every other British gangster movie since.

Men both Jewish and Gentile with colourful names like "Jack Spot," Odd Legs, Bear's Breath and Moishe Blueball, Electric Alfie, Elephant Dave, Billy the Yank and Mad Frankie (Fraser) ran rackets, prostitution, bookmaking and robberies, scamming rationing during the war, and did shakedowns and extortion.

And you'd think a more colourful movie could have been wrung out of this lot, and not the dry – save for the savagery and staggering amount of bloodshed – jerky drift through the decades that director Simon Rumley and British acting's football hooligan cast list deliver.

The Hill gang, lead by Billy Hill *(centre* in light mac) all tooled up and ready for the next ruck!

Jack "Spot" Comer, played by Terry Stone (*Rise of the Footsolider, The Big I Am, Bonded in Blood*, who also had a hand in the script) was the Jewish head of a mainly non-political mob that took on Britain's fascists, pre and post war, having mixed results! At the start of the movie we hear how the Jews and Communists are going to 'smash the Fash', but we don't actually see them doing it - only row upon row of Union flags. Because unlike Hollywood's treatments of gangsters in the WWII era, there's no romanticising this lot. The outbreak of war was just a smorgasbord of fresh opportunities for the gangs.

In 1940 Benito Mussolini declared war on Britain (and France) and overnight, all Italians living in the UK were declared enemy aliens – including one of London's most notorious gangsters Charles 'Darby' Sabini, who with most of his men were interned on the Isle of Man. With the rise of Fascism in Italy, antisemitism became more common in London's Italian community, so the Jewish gangs were more than happy to see one of the main rivals wiped out almost overnight.

"'*Ooo knew wartime would be so good for f*****g'business?*" one of Spot's gang remarks after hearing the news of Sabini's arrest!

Jack Spot is depicted as a raving egomaniac with a short temper and zero violent impulse control. He sets the tone for the picture and the milieu – gang wars largely settled with fists, bats, knives and razors. Because "*only a mug would shoot someone. Because that's the death penalty!*"

They're psychotics, but they're far from stupid. And they're tough enough to deliver and suffer the blows, do time in hospitals and prisons, and wear the lifetime of scars such dirty work brought them.

Jack doesn't mellow with age. As the years pass and the scars add up, he's even more prone to deliver a beating, stabbing and slashing. "*I'm king ov the London Underworld!*" He says this a lot. Perhaps Terry Stone added that to his portion of the script. But his performance is the heart of the picture and it is riveting in the most appalling ways.

Jack's onetime underling and growing rival is Billy Hill, played by Leo Gregory (*Green Street, Cass, Top Dog*). Billy's a smart lad, more a lover than a brawler. He's all over his girlfriend (then wife) Aggie (played by Hollie Earl) in the movie's early scenes, before he moves onto the stunning Gypsy (played by Kate Braithwaite), with whom in later life he emigrated to Morocco. However, Billy knows his place, pays whatever boss runs things in his territory his share. Until the day, several prison sentences later, when he doesn't put up with that no more.

The script is more interested in chronology than cohesion. And with the thick, street Cockney accents, picking up on the story via dialogue is trickier (maybe our American readers should watch it with closed captioning on!) than simply following it from brutal fight and torture to "battles" and beatings that follow.

Rumley and Co. seem most intent on upping the violence ante from the various Kray movies. They succeed in this. But the movie's very much a witless slog through dimly lit warehouses and pubs, the odd jazz guitar trio never lightening the mood, no gangster standing out for anything other than cruelty, bravado and toughness.

Surprisingly *Once Upon a Time in London,* is an all-White movie, not a BAME in sight! Which maybe is why the MSM reviewers have been giving it – and Simon Rumley – a hard time. Rumley could have stuck the odd West Indian in here and there, but he didn't, so fair play to the bloke (as Billy Hill may have said!). I enjoyed it and recommend if you can get hold of a copy on DVD – watch it when Boris imposes the next full lock-down!

Reviewed by Mark Cotterill, Preston, Lancashire

"Slavic *Untermenschen*" – A Right to reply

Eddy Morrison's article in *H&D* #95, "Slavs and the Untermensch Big Lie", flatly denying the Third Reich's anti-Slavic racial policies, perfectly illustrates his Führer's point about said "Big Lie": the masses, and evidently in this case Eddy himself, "more readily fall victims to the big lie than the small lie, since they themselves often tell small lies in little matters but would be ashamed to resort to large-scale falsehoods. It would never come into their heads to fabricate colossal untruths, and they would not believe that others could have the impudence to distort the truth so infamously."

Indeed this article is a piece of wilful self-delusion in the face of the clear facts on a par with Sidney and Beatrice Webb's notorious 1935 *Soviet Communism: a New Civilization*, which represented Stalin's brutal tyranny as a benign democratic social experiment when it was at the height of slaughtering, starving, enslaving and purging tens of millions of its own citizens. Actually, this piece is worse, since, whilst Stalin tried to deny and cover up his crimes, the Nazis made no secret whatsoever of their contempt for "Slavic Untermenschen". As we shall now see.

Mr Morrison says he has read *Mein Kampf* (something of an ordeal in itself in my view!) so I would suggest he begins by looking again at the bit, on page 87 in my 1942 Hurst & Blackett edition, the authorised translation by James Murphy, where Hitler opines thus: *"if new territory were to be acquired in Europe it must have been mainly at Russia's cost, and once again the new German Empire should have set out on its march...to acquire soil for the German plough by means of the German sword"*. This, not liberating the Russians from Stalin's Asiatic despotism (as even Eddy's article doesn't quite go so far as to suggest) was the aim of Operation Barbarossa, as rapidly became sufficiently evident to the Russians, many of whom had at first welcomed the Germans as liberators, that they fought for Stalin instead, losing the Reich the War (they did, in fact, lose the War, Eddy!)

Eddy also says he has read *Hitler's Table Talk*, apparently did not notice the bit (on page 466 in the 2013 Enigma Books edition compiled by H. R. Trevor-Roper and Gerhard L. Weinberg) where quoth *der Führer*: *"As for the ridiculous hundred million Slavs, we will mould the best of them as we see fit, and we will isolate the rest of them in their own pigsties; and anyone who talks about cherishing the local inhabitants and civilising them, goes straight off into a concentration camp!"*

Given Eddy's chosen title I would suggest he also peruses the notable publication about Russians in particular and Slavs in general published by the SS (an organisation I believe connected to the Reich), written by SS *Sturmbannführer* Edwin Erich Dwinger and widely distributed to German forces in the Eastern theatre. This was rather significantly and, in this case relevantly, entitled, simply, *Der Untermensch*.

This was clearly an official NS German publication and was actively promoted by the Reich. Embarrassingly for Eddy's thesis, it refers to Slavs as *"a mixture of low and lowest humanity, truly subhumans...degenerate-looking Orientals"* copiously illustrated by pictures showing *"this is how the Soviet soldier looks. Mongol physiognomies from the prisoner-of-war camps"*. The pictures in question consist apparently not of Russians but of Kazakhs, Uzbeks and other Hither Asiatics in the ranks of the Red Army.

Exactly similar mugshots could have been captioned likewise showing SS auxiliary troops of the "Turkestan Legion" recruited to fight for the Reich from 1942 on. It was another year before the Germans got sufficiently desperate to let Russians fight for them: those they had not slaughtered or starved in PoW camps, something Eddy waves away as a mere "mistake". Even then Russian volunteers were sent to guard the coast of France rather than fight to free their homeland from Stalin. No doubt because they would rapidly have realised they were actually fighting to enslave that homeland and turn it over to the planned waves of German settlers, for whom any surviving Russians would have toiled as chattel slaves, worse off than Negroes in the Old American South. After all, as *Sturmbannführer* Dwinger subtly phrased it *"Whether under the Tartars, or Peter, or Stalin, this people is born for the yoke"*.

This anti-Russian publication (*above*) was published by the SS and widely distributed to German troops on the Eastern front; meanwhile leaflets such as the one in a Ukrainian dialect of Russian (*below*) were distributed to Slavic German allies, some of whom were treated as "culturally slavicised Germanics".

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МУЧЕНИКИ КРИЧАТЬ ДО ВАС З ГРОБІВ СВОЇХ, ВИМАГАЮЧИ ПОМСТИ ЗА ІХ КРОВ І КЛИЧУТЬ ВАС НА ОБОРОНУ САМИХ ВАС І СВОЄЇ БАТЬКІВЩИНИ.

Богдан Хмельницький

Українці Галичини боротимуться з большевизмом

УТВОРЕННЯ ГАЛИЦЬКОЇ СТРІЛЕЦЬКОЇ ДИВІЗІЇ

В середу, 28. квітня п. р. о год. 10.30 в старовинній Палаті Намісництва у Львові відбувся державний акт. Губернатор Галичини проголосив утворення Галицької Стрілецької Дивізії СС, в шеренгах якої українська галицька молодь матиме змогу активно зі зброєю в руці стати поруч німецьких вояків і союзних націй в рядах оборонців старої культури заходу перед навалою московського большевизму. Після привітання представників уряду, партії, армії і українських делегатів з генералом Курмановичем у проводі, губернатор Вехтер після своєї промови, в якій з гарячих слів закарпатця історію Галичини і всіма на тридцяти обороні боротьбі в роках 1914 до 1918, закликав українську галицьку молодь стати в рядах Галицької Стрілецької Дивізії та своїми руками сувати своє майбутність. Губернатор покликав Військову Управу з полк. Безанцом у проводі. З черги президент Головного Відділу при Внутрішньому Управлінні Г. Г. Льозінер відчитав маніфест Генерального Губернаторства до українського населення в Галичині. Після промови Президента Українського Центрального Комітету проф. Кубійовича, який висловив вдячність за створення можливости боротьби та після промови члена Воєної Управи інж. Хроповята, д-р Бауер закінчив державний акт окликом на честь Фюрера і Німецької Держави.

Після того українські комбатанти пішли на богослужения до Архикатедрального Храму св. Юра.

Вістка про дозвіл Фюрера на участь у збройній боротьбі проти большевизму викликала радісні й сповнені маніфестації серед українців Галичини та сусідних земель.

Actually, the Russian people showed they were born to fight stubbornly and heroically, as they have again and again, for their Motherland, once Hitler's intent toward it was made crystal clear. Anyone who has actually been to Russia, as this writer has, will be struck by their obvious ethnic and cultural Europeanness. Many Russians look more classically Nordic than many Germans, though many, like many Germans, display the features of the no less European Alpine sub-race, omitted by Eddy in his somewhat garbled excursion into racial science. In fact many Germans are of Slavic origin themselves, given that the Slavs settled as far west as the Elbe.

He or she will also be struck by Russians' burning national pride in their ancient land and its rich indigenous culture, a nationalism untrammelled by a Political Correctness which was never allowed to take root in the old USSR. A deep heartfelt patriotism, however, which also reflects personal and family memories, which they will gladly share with the visitor in private as well as officially and which are clearly true, of the evils and brutality of Nazi rule, which presented them in many a village square with such cameos of principled racial nationalism as slant-eyed Central Asians in SS uniforms abusing and hanging blond, blue-eyed Nordic Russian girls as reprisals for Russian resistance.

Eddy makes the correct, but on this issue sadly irrelevant, point that the many Slavic peoples, notably Croats, Slovaks and Czechs, were not classed as *Untermenschen* and in the first two cases welcomed by the Reich as allies. This is irrelevant to the question of the Nazi view of Slavs because these nationalities, by feats of casuistry, special pleading and self-deception from which Eddy has evidently learned, were officially deemed by the Reich not to be Slavs. They were "culturally slavicised Germanics" (!)

This typical example of the total lack of racial nationalist principle and disregard for reality which came to typify the blood-soaked

travesty Hitler made of National Socialism led, here as so often, to manifest absurdity. For example the Croats were deemed to be basically Germans, but their Serb neighbours, ethnically the same people distinguished only by alphabet and religion, were deemed Slavic vermin and slaughtered. This was despite the valiant efforts of Serb leader Milan Nedić, who although actually aiding the anti-Communist Chetnik resistance pretended to collaborate with the Germans to try, mostly in vain as it transpired, to protect his people from the worst atrocities, and who would have been less than happy to be cited by Eddy as evidence of how nice the Nazis were to his people, which he would have been the first to aver they emphatically weren't.

Contrary to Eddy's assertions, the – originally collaborationist – Serbian Volunteer Corps, *Srpski dobrovoljački korpus,* were never allowed to "taint" the Waffen-SS with membership, although in November 1944 they were placed under SS command, which is not the same thing as being allowed to join the SS. By that time, fed up with their treatment by the arrogant Germans, the SDK and their leader Dimitrije Ljotić, had formed an alliance with the anti-Communist Chetnik Resistance aimed at fighting both the Reich and Tito's Communist partisans. Like the Chetniks, who had resisted the German occupiers throughout, they surrendered to the British, who, thanks to the personally and politically despicable war criminal Harold Macmillan, shamefully handed them over to the Titoist Communists to be murdered.

SS auxiliaries of the Turkestan Legion – blatantly non-Aryans in the German forces

Modern Serb patriots – who do not share Eddy's illusions about the intentions toward their people of the Nazis – generally honour Ljotić for having made the best of a horrible situation. After the artificial pseudo-state of "Yugoslavia" disintegrated in 1991, local councillors in his familial home town Smederevo campaigned to have the town's largest square named after Ljotić, arguing that his wartime policies were "*what the biological survival of the Serbian people demanded*".

Whilst Eddy is right that the Nazis never got round to organised eradication of Serbs and other "Slavic *Untermenschen*", Ljotić and many in Eastern Europe at the time feared that one day they might, given the chance.

The muddled mess the Nazis made of racial science, and their general duplicity in dealing with their Eastern neighbours, who were as White and European as they were, was further exemplified by the fact that, whilst Russians were, as we have seen, deemed "*Der Untermensch*", Ukrainians, who differ from other Russians only in having been under Polish and in some cases subsequently Austrian rule for a couple of centuries, were considered sufficiently "Aryan" that they were rebranded as "*Galicians*" and recruited into the "Aryan racial elite" Waffen-SS as the 14th SS Volunteer Division "Galicia".

Tellingly, Russians whose ancestors had not been ruled by Poles, who as Eddy rightly says were (eventually, and very reluctantly) recruited to ex-Soviet General Andrei Andreyevich Vlasov's "Russian Liberation Army", were not allowed to "pollute" the SS and were dumped into the less racially selective Wehrmacht, being treated worse in that regard than Turkmen, Kazakhs and other obviously non-White Mongolids, who were granted the more racially exalted Auxiliary SS status.

Presumably the attention of the Ukrainian SS volunteers, who fought bravely to, as they believed, free their homeland from Stalinist tyranny, was not drawn to the explicit plans of Hitler and his regime to give much of said homeland to German colonists after the war….

Eddy concludes *"Slavs were regarded as Aryan under the Third Reich, there were no anti-Slavic race laws and sexual relations between Germans and Slavs were not forbidden."*

This bit of wishful thinking is simply not true. We have seen – and there is a wealth of further evidence available – that the Third Reich emphatically did not regard Slavs – unlike Japanese! – as Aryans, did enact laws and orders to suppress them, and as for sexual relations an example is provided by the Reich's 8th March 1940 Polish Decrees which stated, bluntly: any Pole "*who has sexual relations with a German man or woman, or approaches them in any other improper manner, will be punished by death.*" This was later extended to Russian slave labourers in the Reich, laughably described in this article as "volunteers".

No less a genuine, principled National Socialist as Dr W.L. Pierce (the founder and former leader of the US based National Alliance, and author of the best selling novel *The Turner Dairies*) had the intellectual honesty to admit to the author, in a conversation in 1993 to which the editor of *Heritage and Destiny* was present as a witness, that Hitler's Slavic policy was *"a serious mistake"*. Dr Pierce did not try to deceive himself or anyone else by pretending that said policy never existed. For which, however much, and how fundamentally, we may have disagreed on our view of Hitler and his regime in general, he had my respect.

I fear it is evident from this article that Eddy knew as well as Dr Pierce that the Third Reich shouldn't have dismissed a hundred million fellow Europeans as racial subhumans, wished they hadn't (if only because it was a, possibly the, major factor in their losing the Second World War, which took a lot of better people than Hitler and his associates, and possibly in the long run our Race and civilization, down with them) and so now persuaded himself, and sought speciously to persuade us, that they didn't.

Sadly for all concerned, not least our future, they did. As with the many other errors and evils perpetrated by Hitler and the cancerous growth on racial nationalism he perpetrated, we, European people generally, and our descendants must bear and are bearing the consequences.

Ian Freeman, Northwich, Cheshire

Editor's note: This article is in reply to the late Eddy Morrison's article "Slavs and the Untermensch Big Lie", *which was published in issue #95 of* H&D, *and was written before Eddy's sad death.*

Dr William L. Pierce, founder of the National Alliance, admitted to the author that Hitler's Slavic policy was "a serious mistake". Dr. Pierce is seen here (*above left*) in 1993 at the NA compound in Hillsboro, West Virginia, with *H&D* editor Mark Cotterill.

Letters From Readers

Sir – £28 for six issues of a magazine that's not even glossy and in colour. Another Nationalist using the movement as money earner. Shame on you. PS. I'm sorry for the bad writing, but they only let us use crayons in here as we are not allowed to have anything sharp.

Yours for Race and Nation,

Sara Leyland, Rampton Secure Hospital, Nottinghamshire

Sir – Steven Frost (Letters From Readers *H&D* #97) does not accept the findings of the Warren Commission on the assassination of President Kennedy, but I do. Chief Justice Earl Warren's team of eminent jurists, which included future president Gerald Ford, and former director of the CIA Alan Dulles, took ten months to produce their 888 page report. Most of the theories about the killing were circulating long before it was published. The American public didn't want to believe that JF Kennedy had been shot by Lee Harvey Oswald, an American ex-serviceman. They preferred to believe that their president had been killed by the Cubans, the Mafia, or some other enemy of the USA.

Steven Frost is right to point out that the dead and dying inmates of Belsen were victims of disease and hunger made worse by the Allied bombing. But they wouldn't have been there in the first place if they had not been rounded up by the Nazis.

Roger Bartlett (*H&D* #97) is right that John Tyndall promoted David Icke's book but I doubt that JT believed in shape-shifting reptiles taking over the world. The trouble with conspiracy theories is that they are supernatural and therefore without limitations. It's but a short step from international financiers to the grotesque creatures of Icke's imagination.

Alec Suchi (*H&D* #97) is right to object to my use of the term 'far-right'. But what are we to call them? 'Nationalist' is associated with Sinn Fein or the SNP, and 'National Socialist' suggests jackboot and barbed wire. Of course, this is unfair but a lifetime of propaganda is not easily undone.

Milton Ellis (*H&D* #97) can question the Holocaust as much as he likes but the Second World War ended 75 years ago and there's nothing that we can do about it now. Our country under Boris Johnson is facing economic collapse and the prospect of 3 million refugees from Hong Kong. I think that we should concentrate on these matters.

I would also like to make clear my position on Race and Immigration. I opposed non-European immigration to the UK from the 1950s, when I first became aware of it. In those days it would have been possible to send home West Indians and other workers from the Commonwealth. We had the political and logistic resources to do it, but today we are talking about 12% of the population and repatriation is no longer possible.

I never approved of the spiteful campaign against the Poles and other Europeans that was waged by the BNP. As a European Nationalist I welcomed them and I warned the Brexiteers that a ban on European workers would only result in an increase in non-Europeans. Unfortunately, this is exactly what has happened.

We should deport foreign criminals and illegal immigrants, and shut the door to further non-European immigration, but I see no alternative but to come to terms with our non-European population.

We are entering a worldwide recession and an uncertain future. But when things get back to normal, we should try to be more self reliant. We must gear our educational system to produce the scientists and technicians that we need, and resist Tory attempts to dismantle our industry and agriculture in favour of cheap imports.

Until we train our own people we will need immigrants but we should chose those nearest to us by race and culture.

I mean no disrespect to my critics, we are all entitled to our opinions and it's good to have a magazine like *Heritage and Destiny* to give us a chance to air them.

Yours sincerely,

Bill Baillie, London, England

Sir – It was interesting to see the renewal of protests in Oxford over the statue of Cecil Rhodes. There was a large banner on the pavement, which i'm sure many people observed on TV, with the words "#Post Collonial (sic) Attitudes Matter". Well, at least most previous generations could actually spell reasonably well!

Having worked in a school for many years I saw the unbelievable grammar and spelling amongst many in their teens. I remember showing an exercise book of a 6 year old I knew at primary school to a colleague – she could not believe how good the basic spelling was! It was because we actually read books – we read everything, even the cereal packet; that is why we could spell! People read newspapers too! Hindsight is a wonderful thing, and it is worth remembering L.P. Hartley's words of wisdom from his book *The Go Between*: "The past is a foreign country; they do things differently there."

Britain is no longer a colonial country. We have the Commonwealth, but we have not had an Empire since the fifties.

The past is full of flawed individuals who did bad things and good things. This present generation is no exception to the human condition-human beings are flawed. The British Empire was not all bad-it did a lot of good things – probably far better than certain other empires (including certain Communist and Fascist ones, some of which are still knocking about in 2020).

It is too easy to think that this is year zero, where we can see with 20/20 vision all the mistakes of the past. If you start pulling down things to do with the past, where do you draw the line? There are no surviving statues of Adolf Hitler in Germany, but I don't think you can compare some of the individuals we are talking about with people like Mao, Hitler, Stalin and Pol Pot etc.

We cannot whitewash away history, as certain Communist regimes tried to do. It was what it was, warts and all. And it was not all bad. Let us also not forget that it was Britain which abolished slavery; we recognised it as an inhumanity before any other country. We never hear a mention of Wilberforce or such like from BLM, do we? Maybe such people are not 'cool'..and they were white.

Yours faithfully,

John Roberts, Wakefield, Yorkshire

Sir – In *H&D* #95 Peter Rushton discusses the C18 charade in the 1990s. This caper is very important since it was a textbook example of a state operated 'pseudo gang' along the lines in Brigadier Kitson's book on low level operations. Most people have no idea that the secret police routinely run fake radical groups intended to discredit legitimate ones by claimed association, plus suck in supporters of political causes the government does not like and nudge them into criminality. This is directed against both left and right.

It became obvious that C18 was a state operation when they were able to distribute magazines calling for bomb attacks with impunity. I advised the BNP leadership that it was essential to put out a press release stating that they were nothing to do with us and I did this. I did not expect any response since the media do not want their lies spoiled and I did not get one. However we'd put out a statement, so we could not subsequently be accused of being tacit supporters or being effectively the same organisation (which was the whole idea) and having never denied

it. The secret police will laughably tell you that they are only interested in public order. They are interested in that except when public disorder serves the state's power purposes.
Yours sincerely,
Michael Newland, London, England

Sir – On 'taking the knee' before BLM 'demonstrators' the Chief Constable of Kent breached the Police Code (Section 6.5) which specifically bars officers from being politically active. He has also demeaned himself and disgraced his uniform by bringing the force into disrepute. Police officers are expected to serve **all** sections of the community **equally** and not pander to any one section (as he did). The mob he bowed down to is the same one that has injured many police officers, defaced war memorials and vandalised public property. He is *unfit* to hold office. He must go. No self-respecting police officer kneels to anyone.

BLM is a violent communist-led outfit committed to overthrowing society and abolishing the police. It has torched, trashed and terrorised scores of US cities and now seeks to do likewise in the UK. Its clenched fist symbol is aggressive, provocative and offensive; and its language is often inflammatory, intended to incite and intimidate. It's also racist (viciously anti-White). Statues were toppled in Stalin's Russia and Mao's China, and look where that led . . .

Decades of political correctness have ruined policing. We now have the worst of both worlds - with police abandoning the streets to mob rule (anarchy), but individuals gaoled simply for expressing 'offensive' opinions (tyranny). Latest PC/PC idiocy is the decision to fly the Roma flag. Police should stick to their **core** role of fighting crime and catching criminals. That's what the public PAY them for and expect.
Yours sincerely,
John Helm, Kent, England

Sir – Have Black people considered the possibility that it might be Black culture that's to blame? Where the middle class left encourage Black people to be different from the local White folk. After all, what is Black culture in London and Glasgow? In fact, how is Black culture the same in Jamaica, as in Nigeria? So what is Black culture in the UK? It's massive. Take *The Clash*. Black and White. But ultimately London. Black people, should like everyone else, respect the culture that they are in. And become one with it. The reason that they don't isn't all their fault. But what Black people need to understand is that those very nice, middle class, leftwing activists that want you to have a separate black culture to the country you inhabit – they encourage Black culture, because you're a pawn in splitting working class votes. Black people, as the middle class Establishment see them, are seen as a group, similar to 'the disabled community' or 'the gay community'. Why? Because, if they understood that Working Lives Matter, then these middle class scum, who take you for mugs, would be in deep trouble. Think about *The Clash*, when you talk about Black culture. And if the middle class don't give a toss for the White working class, why do they think they're so concerned for them? If Black people stopped listening to left-wing middle class scumbags, then we could change the future.
Yours sincerely,
Paul Swindell, Oldham, Lancashire

Sir – So black militant Colin Kopernick says they won't celebrate July 4th because it's a White Supremacy holiday. That has the typical Kosher Conservatives all in a dither! Yet Colin is 100% correct! The whole concept of America as a nation is the product of White men. Our Mother Country is England not Africa. Look at the famous painting of the signing of the Declaration of Independence and you will see only White faces: no blacks, no Jews, no Muslims just White people. BLM members danced on the American flag on this July 4th. Kneeling during the National Anthem at sports events will now be the rule. We are no longer the United States, we are now the divided states. States are now referred to as red states, blue states, purple states, swing states, and battleground states. That also spells division. The divisions – political, religious and racial – will continue to grow wider, deeper and stronger in the days and years ahead.

Return to normal? Dream on. That's not going to happen. Our task as racially aware White people is not to try and save a rotten and corrupt system; it's not to try and reform it; it is rather to decide now what we will replace it with. The days ahead will be rich and ripe with golden opportunities to build pro-White movements. Even pro-White secessionist movements will be on the upswing. If we fail to take advantage and get out there in the physical world we will have squandered the greatest opportunity our race has had in ages.

Our deadly enemies are being generously supported with huge infusions of money from wealthy individuals as well as corporations. Let's not get cheap with the organizations and publications that are fighting for our survival. Lack of funds holds back every pro-White movement.
Best Racial Regards,
John D. Alder, Port Saint Lucie, Florida, USA

Sir – Just received *Heritage & Destiny* 97, a watershed issue with the passing of Eddy Morrison. I enjoyed the tribute and final articles. The David Irving article was outstanding. The whole thing is too. I'm glad some post is getting through from UK to USA and vice-versa.

Many Nationalists "on our side" and part of our general network, have taken "a position" that is dubious: i.e. that we Nationalists must not think about or wallow in the "Conspiracy Theories" about the Phony Pandemic, as that would hurt the movement and be counterproductive.

Perhaps such a thinking line might be appropriate in areas of Europe. But in the USofA, it's all ANYBODY talks about, as the Phony Pandemic and Kovid and draconian reactions have put USofA in a de-facto Civil War. It's all-out war on the ground in America, and it's all about the non-existent emergency that is extended/prolonged by fiat of the various Communist Governors. America has simply ground to a halt. No recreation, no sports, no school, no universities, compromised work and industry. There's just enough activity to keep the machine from seizing-up altogether. And there WILL BE no end date. No end.

At the moment I don't have time for a really detailed expose of this thought – I'm busy with local political processes that have life-and-death involved in them. In a quick summary: We Americans don't have the LUXURY to ignore Phony Kovid, nor "Wait until it's over." Massive economic contraction in underway, millions of bankruptcies are breaking out, and the "Economic war" against Donald Trump is completely entrenched.

A final point to drive home: Phony Kovid was designed to TAKE OUT DONALD TRUMP. Impeachment didn't work. Russia-gate didn't work. Screaming and yelling and hating hasn't worked. Even ANTIFA Riots haven't worked (just the opposite!). Only Trump and his American supporters are renegades. They are the targets!
Yours sincerely,
J. J. Pettigrew, Columbia, Georgia, CSA

Movement News Update

A British political party now has an ethnic minority leader – but it's not the party you might expect. The United Kingdom Independence Party was (under Nigel Farage's leadership) the winner of 2014's European Parliamentary elections in the UK, polling 4.4 million votes and electing twenty-four MEPs. This success and continuing pressure on David Cameron's Conservative Party was the biggest reason why Cameron agreed to hold a referendum on Britain's EU membership in 2016.

So UKIP was to a very large extent responsible for Brexit. However post-Brexit the party has lurched from one disaster to another, losing most of its elected representatives, activists and voters to Farage's Brexit Party, which in turn collapsed at last December's general election.

After a succession of comically inept leaders, it's slightly surprising that UKIP still (just about) exists. At the end of June it announced yet another new leader, London regional chairman Freddy Vachha, born in Bombay to an Indian Parsee father and an English mother.

The leadership had been vacant since the resignation of Dr Richard Braine last October. Discounting interim/caretaker leaders, Mr Vachha is the sixth UKIP leader since Farage stepped down following the Brexit referendum victory less than four years ago.

New UKIP leader Freddy Vachha (*above right*) interviewed by controversial YouTube personality Carl Benjamin, aka Sargon of Akkad.

This crank organisation once managed to win a nationwide UK election and changed the course of British politics: perhaps that tells us something about the essential fragility of the party system and is a sign of hope for our movement!

Two former UKIP leadership candidates, former MEP Mike Hookem and London Assembly member David Kurten, have each sought to register new political parties with the Electoral Commission but have (at least temporarily) been rejected. Hookem's Alliance for Democracy and Freedom and the half-Jamaican Kurten's Heritage Party were both rejected on June 23rd.

The British Freedom Party (which is not yet registered as a political party with the Electoral Commission), founded by anti-Islam campaigner Jayda Fransen and backed by Nick Griffin's close associate Jim Dowson has produced a single edition of a colour newspaper, *The Britannia*. Whereas Griffin now parades himself as an anti-Zionist radical, Dowson emphasises Christian traditions. British Freedom Party material is replete with reactionary symbolism associated with the monarchy, Empire and Second World War.

Fransen's former partner Paul Golding and his Islam-obsessed group Britain First continue to attract headlines, courtesy of gullible journalists. Following Golding's conviction for breaching Schedule 7 of the Terrorism Act (reported in *H&D* Issue 97), Britain First's 'head of security' Sam Cochrane was similarly detained at Belfast International Airport in mid-July, as he returned home from a Britain First activity in Derby. As with Golding, 'counter-terrorist' officers from SO15 confiscated Cochrane's mobile phone and demanded his pincode so they could access its data – and following his leader's absurd example, Cochrane refused.

At *H&D* we have long experience of Schedule 7: I was detained at London Stansted Airport last year and questioned for more than five hours; while our editor Mark Cotterill has twice been detained under Schedule 7 while returning from holidays in Mexico and Australia.

The simple fact is that border security / SO15 officers are empowered to stop and question travellers – and search their bags and electronic devices – without giving any reason. Any obstruction or failure to cooperate with these officers is a criminal offence under the Terrorism Act. There are very few, limited exceptions – for example a journalist can claim that his data is privileged.

Britain First is of course exploiting the latest arrest in its endless pursuit of online donations. A similar bandit haunting the world of virtual reality politics is convicted fraudster Stephen Yaxley-Lennon (alias 'Tommy Robinson'), who has relocated to Spain after an alleged arson attack on his wife's home in Bedfordshire.

'Robinson' founded the EDL in 2009 and in more recent years has benefited from lavish donations by international Zionists including New York blogger Pamela Geller and the Philadelphia-based Middle East Forum.

Police, security and intelligence services continue to warn of a 'far right terrorist' threat and odd individuals continue to be arrested, charged and sometimes convicted for such offences, although there is absolutely no evidence of any coherent 'far right terrorist' organisation or network.

On July 27th Mark Anthony Nolan, a thirty-five-year-old from North London, was charged with eight offences of possessing material related to 'right-wing terrorism', having been arrested five months earlier. Nicholas Brock, a 52-year-old from Maidenhead, appeared in court on July 27th to face three charges similarly involving possession of material relating to 'right-wing terrorism'.

'Disturbed teenager' Jacek Tchorzewski, who was given a four year jail sentence last September for possession of 'terrorist'-related material, was further convicted in July for possession of child pornography and given an eight-month sentence for this offence. Tchorzewski was supposedly connected to the Sonnenkrieg Division, a British branch of the US-based Atomwaffen Division. The Sonnenkrieg Division was banned under the Terrorism Act in February this year, but was in practice already defunct following the arrest of its handful of teenage members the previous year.

Sascha Krolzig – leader of *Die Rechte*, a radical nationalist party who nominated jailed 90-year-old activist Ursula Haverbeck as their European Parliamentary candidate last year – has been given a six-month jail sentence for insulting a Jewish community leader. His original trial was in February 2018, and his sentence was upheld by Germany's highest court – the Constitutional Court – in mid July.

A general election in **Croatia** on July 5th resulted in a big win for the HDZ (English translation: the Croatian Democratic Union) which, in the days of President Franjo Tudjman might have been counted as a nationalist party, but has tacked to the centre over the years to please its friends in high places (notably Angela Merkel, of whose CDU party the HDZ is a close ally in the European parliament).

Despite the HDZ's strong showing, a national populist list led by folk singer Miroslav Škoro's *Domovinksi Pokret* (Homeland Movement), formed in the aftermath of its leader's surprisingly good result in the presidential elections six months ago, won sixteen seats in the *Sabor*, one more than the opinion polls had suggested was likely.

Since the DP has only been in existence for a few months, and is now the third party of Croatia, it is not surprising that Mr Škoro proclaimed himself delighted with the result. Sadly, however, so strong was the surge for the HDZ that it was able, though only by a small margin, to unseat the very radical nationalist, retired General Željko Glasnović, a hero of the country's independence war of the early 1990s, who previously held one of the three seats reserved for the Croatian diaspora. General Glasnović stood as an independent, but was warmly endorsed by Mr Škoro. He had good hopes of winning, and exit polls suggested that he would retain his seat, but it was not to be.

Another right of centre party, *Most* ("the Bridge": Croatian political parties have a penchant for eccentric names) took eight seats, while the far left *Možemo* ("we can", named after *Podemos* in Spain, which means precisely the same thing) took seven, with smaller parties and representatives of Croatia's ethnic minorities (for whom a number of seats are reserved in the *Sabor*) picking up the rest.

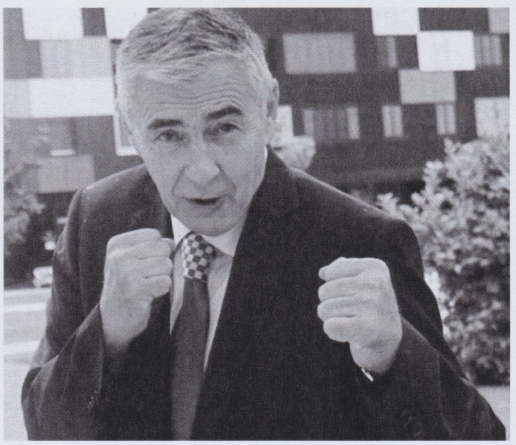
Croatia's greens are divided into a right wing faction, which signed up to the DP led list and a left wing faction allied with *Možemo*, so their votes were aggregated with those of their allies (and seats allocated accordingly).

Echoing the German experience, where the AfD has more or less completely eclipsed the more radical NPD, *Desna Liga* (the League of the Right) a hard line nationalist list led by the self-styled "pocket rocket" Bruna Esih, the latest in a series of photogenic female nationalist leaders in Europe, polled very poorly, only its glamorous leader personally picking up a half way respectable vote.

Poland's presidential election was held across two rounds on June 28th and July 12th. Incumbent conservative President Andrzej Duda was re-elected after a close battle with liberal opponent Rafał Trzaskowski: the margin couldn't have been much tighter – 51% to 49%.

In the first round Krzysztof Bosak, representing a coalition of eurosceptic, ultraconservative and 'far right' parties, polled 6.8%. Meanwhile Stanisław Żółtek, a former MEP standing as presidential candidate for the declining right-wing party Congress of the New Right, polled 0.2%. The Polish right stands outside the mainstream of European racial nationalism and the global 'Alt Right' for two historic reasons: it is intensely Catholic, and fanatically hostile to Moscow.

Regional elections were held in two areas of **Spain** on July 12th, but both were areas with strong separatist traditions, offering few prospects for the nationalist and anti-immigration party Vox. In Galicia, the region north of Portugal, bordering the Bay of Biscay, Vox polled only 2.1% (contesting this election for the first time); while in the Basque country they fared even less well with 1.9% (up from 0.1% when they fought this area as a new and tiny fringe party in 2016).



General Željko Glasnović, an independent radical nationalist and war hero, was narrowly defeated in his bid for re-election to Croatia's parliament on July 5th.

The only positive news for Vox is that in one of the Basque country's three regional constituencies they polled just over 3%, enough to elect a Vox member for the first time to the Basque regional parliament. This will doubtless cause ructions when the parliament next meets!

By far the biggest recent (non-Covid) news in Spain this year has been the financial scandal that finally disgraced ex-King Juan Carlos, the man who for years had been lauded worldwide for his role in Spain's transition to a democratic constitution in 1978, following the death of General Franco in 1975.

The 82-year-old former King has been forced into exile after the latest in a series of exposés. The final straw involved a secret payment of $100m to Juan Carlos in 2008 from the Saudi King Abdullah. There has been speculation that this payment was somehow connected to a Saudi decision three years later to award a £6bn railway construction contract to a Spanish company. For decades Spain's political and media establishment conspired to hush up persistent rumours about disgraceful personal and financial conduct by King Juan Carlos – their perception being that a pretence of royal probity had to be sustained for the sake of preserving Spanish 'democracy'.

In this respect the King is continuing a dishonourable family tradition. His grandmother Queen Ena (an Anglo-German princess and granddaughter of Queen Victoria) was the consort of Alfonso XIII, King of Spain from 1886 to 1931. She was at the centre of a network of corruption directed by gangster and British agent Juan March. In *H&D* #58 I detailed the conspiracy plotted by Juan March and MI6 on Winston Churchill's orders. Senior royalist officers in Franco's regime were bribed to support a planned coup that would take place in the event of Spain entering the Second World War on the side of Italy and Germany. Franco (whose rise to power had been funded by Juan March in the first place) would have been sidelined or murdered if he had refused to be bribed; the conspirators would have installed Queen Ena's son Don Juan as King.

Don Juan's son is the present-day disgraced ex-King Juan Carlos. It seems that in common with his father and grandmother, he has been in the pay of corrupt foreign governments, and it is no surprise to see the Saudi royal family playing the role of paymaster, following in the footsteps of the Jewish gangster Juan March.

Despite its sound stance on immigration, Vox is a reactionary conservative party, deeply committed to the monarchy as a symbol of Spanish unity. Sadly therefore it is in no position to profit from the scandal that has shaken the Spanish establishment: a radical nationalist party would have been better placed in this respect, but all such radical Spanish groups are electorally insignificant compared to Vox. Nationwide opinion polls during July showed Vox as the third largest party in Spain, with support ranging from 11% to 15%.

At the start of August a new party was launched in **France**, campaigning for the French to leave the European Union. *Génération Frexit* is led by Charles-Henri Gallois, and has been hyped by several journalists. However it seems to be little more than a relaunch of an earlier anti-EU party, the Popular Republican Union (UPR), whose presidential candidate in 2017 François Asselineau polled just 0.9%. Marine Le Pen has carefully avoided the policy of EU withdrawal, recognising that it has very little popular support in France.

The clearest political impact of the Covid-19 pandemic so far has been in **Germany**. Pre-Covid, Chancellor Angela Merkel's ruling conservative alliance CDU-CSU was in the doldrums, polling roughly 26-29%, but having been perceived to handle the pandemic relatively well, the ruling party is now polling roughly 36-39%. The anti-immigration, civic nationalist party AfD (Alternative for Germany) continues to poll roughly 10%, very slightly down from its pre-pandemic level.

A paradox of German politics is that while most voters seem inclined to reward Merkel for her handling of Covid, a vocal minority is extremely sceptical and hostile. On August 1st vast crowds took part in an anti-lockdown protest in Berlin, by far the largest such demonstration so far seen in any European country. It represented a strange political alliance, combining a handful of far-left anarchists; assorted David Icke style conspiracy theorists; the 'pro-business' liberal party FDP; and a spectrum of anti-immigration nationalist groups including AfD and the NPD.

However as I argued in *H&D* #97, there is no evidence that Covid conspiracy theories and anti-lockdown libertarianism have any potential to rally extra support to the nationalist cause. If anything the contrary is the case. Reputable surveys consistently indicate that a very large percentage of the public essentially agrees with us on immigration, racial, and law and order questions. By contrast, Covid conspiracy theories and anti-lockdown libertarian ideas are confined to a marginal political ghetto. Sadly many nationalists are temperamentally inclined to embed themselves in such ghettos.

Our movement is also inclined to frequent and bitter factional splits – as now in Germany, where AfD has expelled its leader in the state of Brandenburg. Andreas Kalbitz was found once to have been a member of a nationalist youth group – *Heimattreue Deutsche Jugend* – that existed from 1990 until it was banned by the federal government in 2009. This and other allegations are thought to have been exploited by 'moderate' factions in AfD to get rid of Kalbitz, who was seen as part of a 'hardline' nationalist faction inside the party, second only to Bjorn Höcke, AfD leader in the state of Thuringia.

Peter Rushton, Manchester, England

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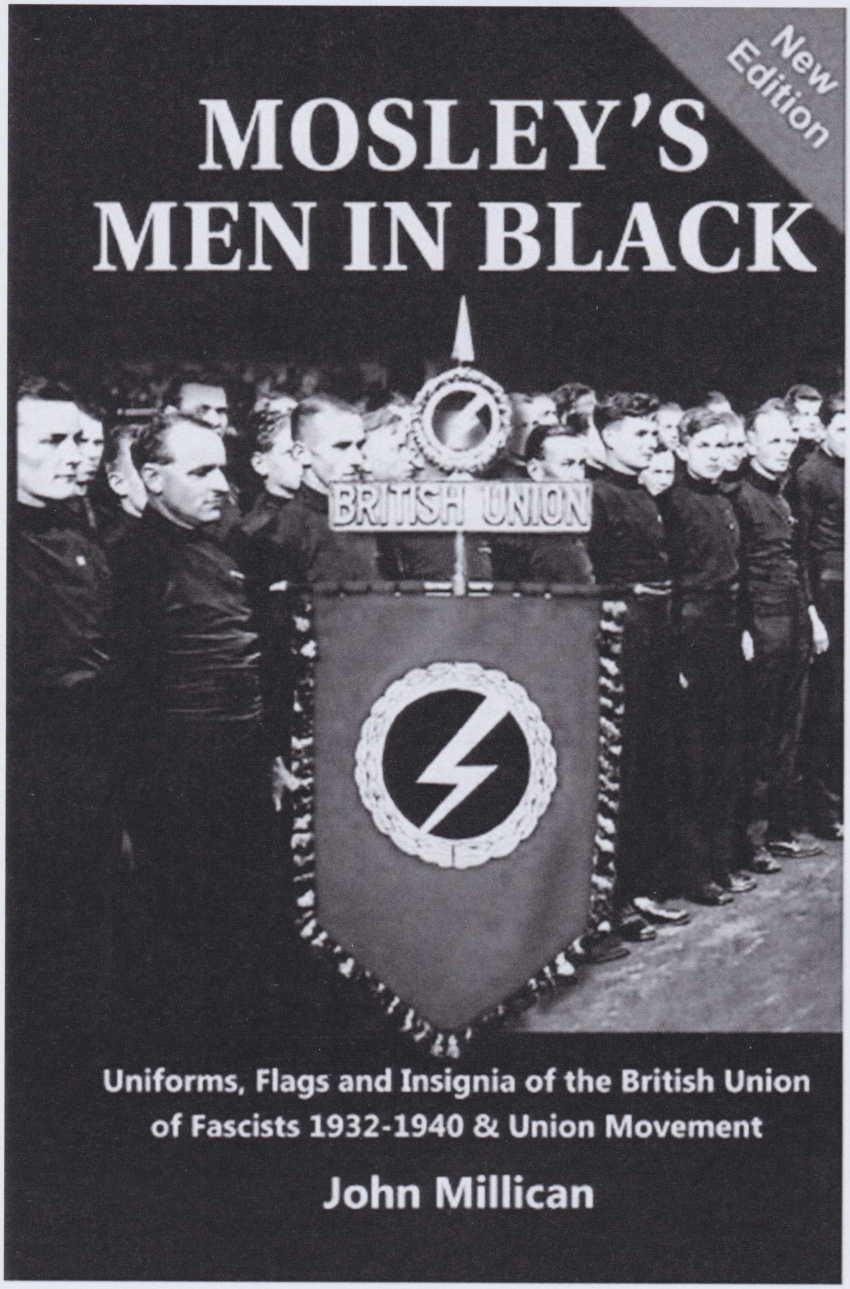

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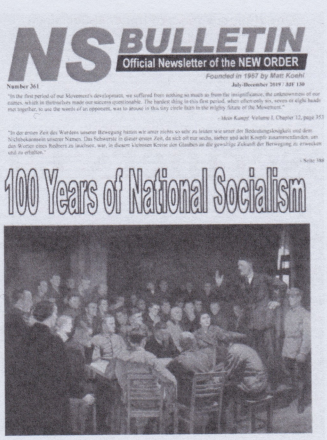

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H&D Subscribers Update – September 2020

No Ulster lunch meetings: Sadly, the Ulster trip has been called off – for this year anyway, due to the Northern Ireland Government not reopening pubs, bars and social-clubs on **September 1st,** as they claimed they would. We will hopefully reschedule the trip for early next year – depending on the Covid situation. Also due to the Covid situation in greater **Manchester** and **Preston,** events there have also been called off, however we still hope to go ahead with lunch meetings in **Glasgow, London and York** sometime in the Autumn. We will keep you posted.

Letters, reviews and articles: Thank you again to those readers who send in articles, reviews and letters. At the moment we are still OK for book reviews – and we have had to hold back quite a few more excellent reviews until issues 99+100 and beyond, including; *Failed Fuhrers* by **Graham Macklin** (to be reviewed by Steve Frost); *Thatcher's Spy – My Life as an MI5 Agent inside Sinn Fein* by **Willie Carlin**, to be reviewed by Mark Cotterill; *Civilization as Devine Superman* by **Alexander Raven Thompson** to be reviewed by Ian Freeman; *A Mother Europe's Son* by **Mirko Savage** to be reviewed by Stevie Cartwright; And - *Crusade in Spain* by **Jason Gurney**, to be reviewed by Tony Paulsen. We also need reviewers for two of **Troy Southgate's** new books – *Pendulum of Faith – The Lives of Douglas Hyde* and Again, we could really do with more, movie, theatre, TV, and music (CD or live concert) reviews from different writers. We are not promising that everything you may write will get published, but we welcome the emergence of budding writers. So, come on get writing and give it a go. Alternatively, why not send us articles of interest that we can base articles upon? If you can email them to us at – **heritageanddestiny@yahoo.com** – then that's all the better. However, if you are not online, please send neatly typed; single sided to – **The Editor, H&D, 40 Birkett Drive, Preston, PR2 6HE.**

Payments to *H&D:* Some subscribers without cheque-books have asked if they can still send cash to renew subscriptions, buy merchandise or for donations. Our answer is **YES - BUT**, we can only accept cash in **UK Pounds Sterling**, or Euro's, or **American** or **Australian** dollar notes – no coins please. And please round up to the nearest five dollars. Also make sure the cash is well wrapped (inside silver foil normally does the trick) and if possible, send by recorded or registered signed for mail. However, the quickest way to pay us is still via Bank Transfer (Bacs) to; Account Name **Heritage and Destiny;** – Account number – **14144034**; Sort – **010085:** (Overseas subscribers may need additional BIC codes. We can of course also take **UK and USA postal (money) orders** too. If you have any problems/questions regarding subscriptions, donations or sales payments please contact our office.

Wendy Brown. Does anybody know what ever became of Wendy Brown, the widow of **S.E.D. Brown,** who published *The South African Observer*. She later went by **W. James**. And published *Impact* magazine in South Africa up until a couple of years ago when she just disappeared? If you have any information on her, please contact the *H&D* office.

For Sale: The long wait is over! The new book about **Ian Stuart** and **Skrewdriver** is finally available in English. ***Mother Europe's Son*** by Mirko Savage, contains 300 pages about the history of the world's greatest RAC band! Repress with a cool bookmark. In the book you will find - Full band members list; 28 exclusive interviews; Reports from European gigs; Unknown facts and rare photographs; Plus, a lot more…Available for - **Euro 22** for soft cover and **Euro 35** for hardcover (to the UK) and - **Euro 25** for softcover and **Euro 37** for hardcover (to the USA) – all prices include postage costs with registered mail. Only Available via Email: - **skrewdriver@abv.bg**

Wanted: A subscriber wants a copy of the book *The Ideal and Destiny* (524 pages) by Richard McCullough, . Published in 1982 (ISBN -13: 978-0960892808 or - 10: 096089280X). Please contact the H&D office if you have a spare copy for sale. On Amazon, it says, "out of print, limited availability".

Wanted: A subscriber wants the following; Skrewdriver memorabilia from late 1970s to 1993 and Blood & Honour collectibles. Public Enemy - Our Weapon is Truth vinyl LP and German British Friendship - Compilation vinyl LP. Wanted: *WHEN THE STORM BREAKS - Rock Against Communism 1979 - 1993* book by Robert Forbes and Eddie Stampton; Original memorabilia from the White Defence League, Colin Jordan's NSM and early (1980s) British Movement. Memorabilia can range from literature right through to badges, flags and uniforms. Please contact the H&D office if you have any of these for sale, and we will pass your letter/email on.

Wanted: Issue 12 of *British Patriot* newsletter (1995) published by the **Patriotic Form (Editor - Mark Cotterill)**. Please contact the *H&D* office if you have a copy for sale, or if not if you could lend us a copy to photocopy.

Wanted: An American subscriber wants copies of any of the **AF-BNP** meetings on video (or DVD) from the late 1990s-early 2000s. Please contact the *H&D* office if you can help stating which meeting(s) Videos and the cost.

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